

Death Is Now My Neighbour Inspector Morse Series 12

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It will not endure many epoch as we notify before. You can do it while accomplishment something else at house and even in your workplace. therefore easy! So, are you question? Just exercise just what we manage to pay for below as with ease as review **Death Is Now My Neighbour Inspector Morse Series 12** what you in the same way as to read!

The Wench is Dead Colin Dexter 2008-09-04 The Wench is Dead is the eighth novel in Colin Dexter's Oxford-set detective series. That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks . . . The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5.30 a.m. on Wednesday, 22nd June 1859. At around 10.15 a.m. on a Saturday morning in 1989 the body of Chief Inspector Morse – though very much alive – was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful. As Morse begins his recovery he comes across an account of the investigation and the trial that followed Joanna Franks' death . . . and becomes convinced that the two men hanged for her murder were innocent . . . The Wench is Dead is followed by the ninth Inspector Morse book, The Jewel That Was Ours.

The Second Inspector Morse Omnibus Colin Dexter 1994 Contains three full-length novels: The Secret of Annexe 3 which concerns a murder at the New Year celebrations at the Haworth Hotel; The Riddle of the Third Mile which is about the disappearance of Dr Browne-Smith; and Last Seen Wearing in which new evidence opens a case over two years old.

Last Bus to Woodstock Colin Dexter 2016-04-07 Inspector Morse informed the nation that the police were looking for a very dangerous man - facing charges of murder, sexual assault and rape. But as obvious leads fade, he becomes certain that passion holds the key to Sylvia Kaye's untimely death.

The Complete Inspector Morse David Bishop 2011 The evolution of Morse -- In print -- On screen -- On stage -- On radio.

No Less The Devil Stuart MacBride 2022-04-28 THE CHILLING AND COMPULSIVE NEW NOVEL FROM THE NO. 1 BESTSELLING AUTHOR. 'We are each our own devil, and we make this world our hell.' It's been seventeen months since the Bloodsmith butchered his first victim and Operation Maypole is still no nearer to catching him. The media is whipping up a storm, the top brass are demanding results, but the investigation is sinking fast. Now isn't the time to get distracted with other cases, but Detective Sergeant Lucy McVeigh doesn't have much choice. When Benedict Strachan was just eleven, he hunted down and killed a homeless man. No one's ever figured out why Benedict did it, but now, after sixteen years, he's back on the streets again - battered, frightened, convinced a shadowy 'They' are out to get him, and begging Lucy for help. It sounds like paranoia, but what if he's right? What if he really is caught up in something bigger and darker than Lucy's ever dealt with before? What if the Bloodsmith isn't the only monster out there? And what's going to happen when Lucy goes after them? Praise for Stuart MacBride: 'A brutal, visceral read, laced with the blackest of humour and travelling to some very dark places' Guardian 'A magnetic mix of creepy places, dark humour, horror and violence' Sun _____ What readers are saying about No Less the Devil: 'The plot twist is divine... An absolutely magnificent feast of a crime thriller read!' ☆☆☆☆ 'A chilling read with twists and turns' ☆☆☆☆ 'A fascinating and superbly written mystery' ☆☆☆☆ 'MacBride is an absolute master of understated dark humour' ☆☆☆☆ AVAILABLE TO PRE-ORDER NOW.

The Silent World of Nicholas Quinn Colin Dexter 2011-02-10 The Silent World of Nicholas Quinn is the third novel in Colin Dexter's Oxford-set detective series. Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . . The Silent World of Nicholas Quinn is followed by the fourth Inspector Morse book, Service of All the Dead.

The Road Back Liz Harris 2012-09-07 A British woman journeys to the Ladakh region of India in this “beautifully written story of forbidden love” (Novelicious.com). India, 1960s. For Major George Carstairs, the Ladakh region, north of the Himalayas and to the west of Tibet, is the most tranquil and beautiful land in the world.

Accompanying him on a return voyage, Patricia Carstairs hopes to finally win the love of her exacting father. But while she comes to share her father's love of Ladakh, she also finds love with a charming local man. As the fourth son in his family, Kalden is bound by tradition to become a Buddhist monk. But as he and Patricia grow closer, he knows his fate is to be with her. Facing his family's disapproval and her father's fury, they are determined to be together. But can their love survive the consequences of rebellion? Voted Book of the Year by Coffee Time Romance & More, The Road Back is “beautifully told, with passion that crosses both time and culture” (Historical Novel Society).

Last Bus to Woodstock Colin Dexter 2017-09-07 A special edition of Last Bus to Woodstock by Colin Dexter reissued with a bright retro design to celebrate Pan's 70th anniversary. The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening, Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Bus to Woodstock is the first book in Colin Dexter's bestselling Inspector Morse series and the basis for the much-loved television detective drama, starring John Thaw as the eponymous Inspector.

Last Bus to Woodstock Colin Dexter 1996 In the first Inspector Morse mystery, Morse must use all of his skills to solve the murder of Sylvia Kaye, a beautiful hitchhiker whose bludgeoned body is found outside of a pub in Woodstock, near Oxford. Reprint.

Encyclopedia of Television Horace Newcomb 2014-02-03 The Encyclopedia of Television, second edtion is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclo pedia of Television, 2nd edition website.

Death is Now My Neighbour Colin Dexter 2008-09-04 Death is Now My Neighbour is the twelfth novel in Colin Dexter's Oxford-set detective series. As he drove his chief down to Kidlington, Lewis returned the conversation to where it had begun. 'You haven't told me what you think about this fellow Owens – the dead woman's next-door neighbour.' 'Death is always the next-door neighbour,' said Morse sombrely. The murder of a young woman . . . A cryptic 'seventeenth-century' love poem . . . And a photograph of a mystery grey-haired man . . . More than enough to set Chief Inspector E. Morse on the trail of a killer. And it's a trail that leads him to Lonsdale College, where the contest between Julian Storrs and Dr Denis Cornford for the coveted position of Master is hotting up. But then Morse faces a greater, far more personal crisis . . . Death is Now My Neighbour is followed by the thirteenth Inspector Morse book, The Remorseful Day.

A Touch Of Frost R D Wingfield 2010-09-30 'A funny, frantic, utterly refreshing brew' – Sunday Telegraph Detective Inspector Jack Frost, officially on duty, is nevertheless determined to sneak off to a colleague's leaving party. But first the corpse of a well-known local junkie is found blocking the drain of a Denton public lavatory - and then the daughter of a wealthy businessman is reported missing. And now a wave of crime threatens to submerge sleepy Denton. A robbery occurs at the town's notorious strip joint, the pampered son of a local MP is

suspected of a hit-and-run offence and, to top it all, a multiple rapist is on the loose. But the manic Frost manages to assure his superior that all is under control. Now he has only to convince himself...

The Remorseful Day Colin Dexter 2001-01-01 An unsolved murder case yields new clues that could implicate Inspector Morse even as he seeks to solve the crime, in the final--and most personal--case confronting the Oxford detective. Reprint.

The Complete Index to Literary Sources in Film Alan Goble 1999-01-01

To The Hilt Dick Francis 2012-02-16 A classic mystery from Dick Francis, the champion of English storytellers. Just after learning that his stepfather is gravely ill, artist Al Kinloch, returning to his remote home in the Scottish Highlands, is attacked by four men. They ask one question - 'where is it?' - then leave him for dead. Baffled and hurt, Al visits his stepfather and learns millions of pounds are missing and a valuable racehorse is under threat. Roughed up already, Al decides he has nothing to lose getting to the bottom of this. Unfortunately, the thugs who beat him up and the person behind them will make sure that Al doesn't survive their next encounter... Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'A super chiller and killer' New York Times Book Review Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, The Sport of Queens, before going on to write forty-three bestselling novels, a volume of short stories (Field of 13), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time.

The Fourth Inspector Morse Omnibus Colin Dexter 1998 This anthology features three Inspector Morse novels. In The Way Through the Woods, a young tourist disappears in North Oxford. In The Daughters of Cain, Morse takes over an unsolved murder. Death Is Now My Neighbour sees Morse on the trail of a killer.

Last Seen Wearing Colin Dexter 2009-08-21 Last Seen Wearing is the second Inspector Morse novel in Colin Dexter's Oxford-set detective series. Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . Last Seen Wearing is followed by the third Inspector Morse book, The Silent World of Nicholas Quinn.

Morse's Greatest Mystery and Other Stories Colin Dexter 2011-05-09 Morse had solved so many mysteries in his life. Was he now, he wondered, beginning to glimpse the solution to the greatest mystery of them all . . . ? How can the discovery of a short story by a beautiful Oxford graduate lead Chief Inspector Morse to her murderer? What awaits Morse and Lewis in Room 231 of the Randolph Hotel? Why does a theft at Christmas lead the detective to look upon the festive season with uncharacteristic goodwill? And what happens when Morse himself falls victim to a brilliantly executed crime? Morse's Greatest Mystery and Other Stories is a dazzling collection of short stories from Inspector Morse's creator, Colin Dexter. It includes six ingenious cases for the world's most popular fictional detective – plus five other tantalizingly original tales to delight all lovers of classic crime fiction.

Death Is Now My Neighbour; The Secret of Annexe 3 Colin Dexter 2004-06 This omnibus contains two of Colin Dexter's Inspector Morse novels - 'Death is Now My Neighbour' and 'The Secret of Annexe 3'.

The Silent World of Nicholas Quinn Colin Dexter 1988 "[Morse is] the most prickly, conceited, and genuinely brilliant detective since Hercule Poirot." --The New York Times Book Review Nicholas Quinn is deaf, so he considers himself lucky to be appointed to the Foreign Examinations Board at Oxford, which designs tests for students of English around the world. But when someone slips cyanide into Nicholas's sherry, Inspector Morse has a multiple-choice murder. Any one of a tight little group of academics could have killed Quinn. Before Morse is done, all their dirty little secrets will be exposed. And a murderer will be cramming for his finals. . . . "[Dexter] is a magician with character, story construction, and the English language. . . . Colin Dexter and Morse are treasures of the genre." --Mystery News "It is a delight to watch this brilliant, quirky man [Morse] deduce." --Minneapolis Star & Tribune

The Secret of Annexe 3 Colin Dexter 2008-09-04 The Secret of Annexe 3 is the seventh novel in Colin Dexter's Oxford-set detective series. Morse sought to hide his disappointment. So many people in the Haworth Hotel that fateful evening had been wearing some sort of disguise – a change of dress, a change of make-up, a change of partner, a change of attitude, a change of life almost; and the man who had died had been the most consummate artist of them all . . . Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations. So the murder inquiry in the festive hotel had a certain appeal. It was a crime worthy of the season. The corpse was still in fancy dress. And hardly a single guest at the Haworth had registered under a genuine name . . . The Secret of Annexe 3 is followed by the eighth Inspector Morse book, The Wench is Dead.

A Sleeping Life Ruth Rendell 2010-02-04 The tenth book to feature the classic crime-solving detective, Chief Inspector Wexford. On a sultry August evening, the bloody body of a middle-aged woman is discovered beneath a hedge by a small boy. There are only two things that surprise Wexford about the murder scene. One, that the only contents of the woman's handbag are some keys and a wallet containing nothing but some money. And two, how even in death, her deathly grey eyes possess a scornful glare. The woman turns out to be Rhoda Comfrey, but there's no murder weapon, no apparent motive, and no one who actually cares that she died. Wexford's only hunch is that the clues to her murder must lie in her solitary London life. But her existence there becomes frustratingly impossible to trace.

Crime Uncovered: Detective Barry Forshaw 2015-11-01 For most of the twentieth century, the private eye dominated crime fiction and film, a lone figure fighting for justice, often in opposition to the official representatives of law and order. More recently, however, the police have begun to take centre stage – as exemplified by the runaway success of TV police procedurals like Law and Order. In Crime Uncovered: Detective, Barry Forshaw offers an exploration of some of the most influential and popular fictional police detectives in the history of the genre. Taking readers into the worlds of such beloved authors as P. D. James, Henning Mankell, Jo Nesbo, Ian Rankin and Håkan Nesser, this book zeroes in on the characteristics that define the iconic characters they created,

discussing how they relate to their national and social settings, questions of class, and to the criminals they relentlessly pursue. Showing how the role of the authority figure has changed – and how each of these writers creates characters who work both within and against the strictures of official investigations – the book shows how creators cleverly subvert expectations of both police procedure and the crime genre itself. Written by a leading expert in the field and drawn from interviews with the featured authors, *Crime Uncovered: Detective* will thrill the countless fans of Inspector Rebus, Harry Hole, Adam Dalgliesh and the other enduring police detectives who define the genre.

Last Seen Wearing Hillary Waugh 2021-02-02 It's a perfectly ordinary morning for Lowell Mitchell at her perfectly normal university in Massachusetts. She goes to her Friday morning history class, heads back to her dormitory, and spends time talking to her roommate. But nothing is ordinary about her disappearance twelve hours later. Considered one of the first-ever police procedurals, *Last Seen Wearing* is riveting in its accurate portrayal of an official police investigation. Based on the true-crime story of a Bennington College co-ed who disappeared in 1946, this, the next installment in the Library of Congress Crime Classics, is an engrossing, nail-biting mystery.

The Daughters of Cain Colin Dexter 2008-09-04 *The Daughters of Cain* is the eleventh novel in Colin Dexter's Oxford-set detective series. Bizarre and bewildering – that's what so many murder investigations in the past had proved to be . . . In this respect, at least, Lewis was correct in his thinking. What he could not have known was what unprecedented anguish the present case would cause to Morse's soul. Chief Superintendent Strange's opinion was that too little progress had been made since the discovery of a corpse in a North Oxford flat. The victim had been killed by a single stab wound to the stomach. Yet the police had no weapon, no suspect, no motive. Within days of taking over the case Chief Inspector Morse and Sergeant Lewis uncover startling new information about the life and death of Dr Felix McClure. When another body is discovered Morse suddenly finds himself with rather too many suspects. For once, he can see no solution. But then he receives a letter containing a declaration of love . . . *The Daughters of Cain* is followed by the twelfth Inspector Morse book, *Death is Now My Neighbour*.

Television Series as Literature Reto Winckler 2021 This book explores how television series can be understood as a form of literature, bridging the gap between literary and television studies. It goes beyond existing adaptation studies and narratological approaches to television series in both its scope and depth. The respective chapters address literary works, themes, tropes, techniques, values, genres, and movements in relation to a broad variety of television series, while drawing on the theoretical work of a host of scholars from Simone de Beauvoir and Yuri Lotman to Ted Nannicelli and Jason Mittel, and on critical approaches ranging from narratology and semiotics to empirical sociology and phenomenology. The book fosters new ways of understanding television series and literature and lays the groundwork for future scholarship in a number of fields. By questioning the alleged divide between television series and works of literature, it contributes not only to a better understanding of television series and literary texts themselves, but also to the development of interdisciplinary scholarship in the humanities. Reto Winckler is an Associate Research Fellow at South China Normal University, Guangzhou, China. His research revolves around Shakespeares plays and their multi-medial afterlives, concentrating on issues of madness and folly, ordinary language philosophy, and the adaptation of Shakespeare in contemporary television series and digital media. His articles have been published in *Shakespeare*, *Adaptation*, *Cahiers E lisabe thains*, and elsewhere. Victor Huertas-Martin is an Assistant Lecturer at the Facultat de Filologia, Traduccio i Comunicacio of the Universitat de Valencia, Spain. Besides the hybridity of theatrical and filmic languages in TV Shakespeares, his research focuses on Serial Shakespeares, as well as space in Shakespearean performance. His work has been published in *Atlantis*, *Shakespeare Bulletin*, *Sederi Yearbook*, *Cahiers Elisabethains*, and *Literature/Film Quarterly*, amongst others.

Inspector Morse: The First Three Novels Colin Dexter 2013-04-11 Featuring the first three books in Colin Dexter's classic crime series starring Inspector Morse: *Last Bus to Woodstock*, *Last Seen Wearing* and *The Silent World of Nicholas Quinn*. *Last Bus to Woodstock*: The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the *Oxford Mail*. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . *Last Seen Wearing*: Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . The statements before Inspector Morse appeared to confirm the bald, simple truth. After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . *The Silent World of Nicholas Quinn*: Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . .

The Two of Us Sheila Hancock 2009-08-17 When John Thaw, star of *The Sweeney* and *Inspector Morse*, died from cancer in 2002, a nation lost one of its finest actors and Sheila Hancock lost a beloved husband. In this unique double biography she chronicles their lives - personal and professional, together and apart. John Thaw was born in Manchester, the son of a lorry driver. When he arrived at RADA on a scholarship he felt an outsider. In fact his timing was perfect: it was the sixties and television was beginning to make its mark. With his roles in *Z-Cars* and

The Sweeney, fame came quickly. But it was John's role as Morse that made him an icon. In 1974 he married Sheila Hancock, with whom he shared a working-class background and a RADA education. Sheila was already the star of the TV series *The Rag Trade* and went on to become the first woman artistic director at the RSC. Theirs was a sometimes turbulent, always passionate relationship, and in this remarkable book Sheila describes their love - weathering overwork and the pressures of celebrity, drink and cancer - with honesty and piercing intelligence, and evokes two lives lived to the utmost.

The Way Through the Woods Colin Dexter 1994 While on a holiday in Dorset, Inspector Morse reads a poem in *The Times* filled with clues about the identity of the murderer of a young Swedish student. By the author of *A Jewel That Was Ours*. Reprint.

Heta Pyrhönen 1999-01-01 Both detective and reader attempt to solve the crimes in detective novels, relying on the same motifs but employing different narrative interpretations to do so. A unique and lucid examination of a complex genre.

The Riddle of the Third Mile Colin Dexter 2011-02-10 *The Riddle of the Third Mile* is the sixth novel in Colin Dexter's Oxford-set detective series. The thought suddenly occurred to Morse that this would be a marvellous time to murder a few of the dodderly old bachelor dons. No wives to worry about their whereabouts; no landladies to whine about the unpaid rents. In fact nobody would miss most of them at all . . . By the 16th of July the Master of Lonsdale was concerned, but not yet worried. Dr Browne-Smith had passed through the porter's lodge at approximately 8.15 a.m. on the morning of Friday, 11th July. And nobody had heard from him since. Plenty of time to disappear, thought Morse. And plenty of time, too, for someone to commit murder . . . *The Riddle of the Third Mile* is followed by the seventh Inspector Morse book, *The Secret of Annexe 3*.

Death Is Now My Neighbour Colin Dexter 2016-05-05

Neil McCaw 2011-01-20 >

David Bishop 2011-11-15 A companion to the PBS Mystery!

hit *Inspector Morse* TV series, covering all 33 episodes of the show, as well as the original novels that inspired the series and other related media such as the radio plays. Also includes a critique of each episode, along with useful facts, details of the soundtracks and key character beats. It also includes a brief discussion of the hugely successful spin-off series, *Lewis*.

The Third Inspector Morse Omnibus Colin Dexter 1994 *Inspector Morse* mystery.

Bestsellers: Popular Fiction Since 1900 Clive Bloom 2022-01-03 This book charts the publishing industry and bestselling fiction from 1900, featuring a comprehensive list of all bestselling fiction titles in the UK. This third edition includes a new introduction which features additional information on current trends in reading including the rise of Black, Asian and LGBTQIA+ publishing; the continuing importance of certain genres and up to date trends in publishing, bookselling, library borrowing and literacy. There are sections on writing for children, on the importance of audiobooks and book clubs, self-published bestsellers as well as many new entries to the present day including bestselling authors such as David Walliams, Peter James, George R R Martin and far less well known authors whose books sell in their thousands. This is the essential guide to best-selling books, authors, genres, publishing and bookselling since 1900, providing a unique insight into more than a century of entertainment, and opening a window into the reading habits and social life of the British from the death of Queen Victoria to the Coronavirus Pandemic.

The Jewel That Was Ours Colin Dexter 2008-09-04 *The Jewel That Was Ours* is the ninth novel in Colin Dexter's Oxford-set detective series. He looked overweight around the midriff, though nowhere else, and she wondered whether perhaps he drank too much. He looked weary, as if he had been up most of the night conducting his investigations . . . For Oxford, the arrival of twenty-seven American tourists is nothing out of the ordinary . . . until one of their number is found dead in Room 310 at the Randolph Hotel. It looks like a sudden – and tragic – accident. Only Chief Inspector Morse appears not to overlook the simultaneous theft of a jewel-encrusted antique from the victim's handbag . . . Then, two days later, a naked and battered corpse is dragged from the River Cherwell. A coincidence? Maybe. But this time Morse is determined to prove the link . . . *The Jewel That Was Ours* is followed by the tenth Inspector Morse book, *The Way Through the Woods*.

The Echo Man Richard Montanari 2011-03-03 He's coming to get you. The fifth thriller in the compelling Byrne and Balzano series from the Sunday Times bestseller. It is fall in Philadelphia and the mutilated body of a man is found in one of the poorest neighbourhoods of the city. The victim has been viciously tortured to death. It's the work of a sadistic mind in free fall. When homicide detectives Kevin Byrne and Jessica Balzano investigate, they soon realise that their crime scene is linked to the past. Eight years ago, another body was found in the same place, in the same position, killed in the same manner. That case was never closed. Apart from their killer's unusual calling cards, the crime scene photos - past and present - are identical. As another brutalised body appears, then another, it becomes horrifyingly clear that someone is recreating unsolved murders from Philadelphia's past in the most sinister of ways. And the killer is closer than they think..

The Daughters of Cain Colin Dexter 2016-05-05 Bizarre and bewildering that's what so many murder investigations in the past had proved to be ... In this respect, at least, Lewis was correct in his thinking. What he could not have known was what unprecedented anguish the present case would cause to Morse's soul. The victim had been killed by a single stab wound to the stomach. Yet the police had no weapon, no suspect, no motive. When another body is discovered Morse suddenly finds himself with rather too many suspects. For once, he can see no solution. But then he receives a letter containing a declaration of love ...

The Dead of Jericho Colin Dexter 2016-04-07 In this investigation Morse has a woman's address on a crumpled piece of paper in his pocket but he does not expect to return there the same day when a suicide is reported.

Mayhem and Murder

Adapting Detective Fiction

The Complete Inspector Morse (New Revised Edition)