

# Easy Argumentative Research Paper Topics

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**301 Writing Ideas** Editors of Chartwell Books 2020-12-15 Conquer that blank page staring back at you! 301 Writing Ideas is a guided journal designed to get you writing right away, so you spend less time pondering and more time expressing your true thoughts and feelings. Whether you want to journal your thoughts and feelings, improve your writing skills, or write a novel, let the 301 diverse questions inspire you to get your thoughts out of your head and onto the page. And with so many prompts, you can turn your writing into a daily practice that may even become a lifelong habit. Describe a moment in time when you wished you could disappear. What was the last thing that made you cry? Do you feel fulfilled by your work? Why or why not? Write about a song that reminds you of a time from childhood. With lots of space to write, this journal has a minimal design that will allow your prose to shine and the prompt text to recede into the background, making for a writer's keepsake. The layflat format facilitates your focus on your writing. So, are you ready to open your mind, start writing, and feel gratified? This is just the beginning of something big! With so much of our lives and contact going digital, the Creative Keepsakes journals offer an intimate way to nurture your connection with yourself and the people around you. An entertaining way to get off your screen, these guided and free-form journals are great for writers and artists alike. Each journal offers content around a different theme, including silly prompts for a laugh, random yet thoughtful questions, inspiration for art and composition, interactive prompts to learn about your heritage, and blank interiors on high-quality paper stock to use as your creative canvas. Beautifully designed and full of mindful prompts, channel your inspiration as you put pen (or pencil, or marker, or crayon!) to paper to learn more about yourself, your talents, and the people you love. Also in this Series: 3,001 Questions All About Me, 301 Things to Draw, Create Comics: A Sketchbook, Inner Me, Internet Password Book, My Father's Life, My Grandmother's Life, My Life Story, My Mother's Life, 3,001 This or That Questions, My Grandfather's Life, Create the Poem, Complete the Drawing Journal, Mom and Me Journal, Why I Love You Journal, Create the Story, and Destroy & Design

**Teaching and Learning Argumentative Writing in High School English Language Arts Classrooms** George E. Newell 2015-06-05 Focused on the teaching and learning argumentative writing in grades 9-12, this important contribution to literacy education research and classroom practice offers a new perspective, a set of principled practices, and case studies of excellent teaching. The case studies illustrate teaching and learning argumentative writing as the construction of knowledge and new understandings about experiences, ideas, and texts. Six themes key to teaching argumentative writing as a thoughtful, multi-leveled practice for deep learning and expression are presented: teaching and learning argumentative writing as social practice, teachers' epistemological beliefs about argumentative writing, variations in instructional chains, instructional conversations in support of argumentative writing as deep learning and appreciation of multiple perspectives, contextualized analysis of argumentative writing, and the teaching and learning of argumentative writing and the construction of rationalities.

**Logical Argument in the Research Paper** Russ Ward 1997 Logical Argument in the Research Paper operate on the premise that collegiate-level writing, when cast in its most significant and sophisticated form, is argumentative. Students are shown how writers examine a potential topic, establish a stance upon that topic, defend the stance, avoid reasoning and ethical errors, and in general say something meaningful about the topic. It also includes instruction about finding sources, gathering information from them, and correctly documenting them. However, the emphasis remains on how effective writers evaluate sources, think about the information they discover, prepare a fair and informed argument, rethink and revise the argument, and finally present an argument in its completed form. Logical Argument in the Research Paper will help students learn some of the reasoning processes that all writers use when composing the academic argument.

**Ideas Have Consequences** Richard M. Weaver 2013-11-04 Originally published in 1948, at the height of post-World War II optimism and confidence in collective security, Ideas Have Consequences uses "words hard as cannonballs" to present an unsparring diagnosis of the ills of the modern age. Widely read and debated at the time of its first publication, the book is now seen as one of the foundational texts of the modern conservative movement. In its pages, Richard M. Weaver argues that the decline of Western civilization resulted from the rising acceptance of relativism over absolute reality. In spite of increased knowledge, this retreat from the realist intellectual tradition has weakened the Western capacity to reason, with catastrophic consequences for social order and individual rights. But Weaver also offers a realistic remedy. These difficulties are the product not of necessity, but of intelligent choice. And, today, as decades ago, the remedy lies in the renewed acceptance of absolute reality and the recognition that ideas—like actions—have consequences. This expanded edition of the classic work contains a foreword by New Criterion editor Roger Kimball that offers insight into the rich intellectual and historical contexts of Weaver and his work and an afterword by Ted J. Smith III that relates the remarkable story of the book's writing and publication.

**Lines of Argument** Carol Winkler 1993

**Writing for College: the Eight Step Program to Writing Academic Argument Papers Using the Template Method** Rebecca Smith

**Building Better Essays** Gina Hogan 2012-01-06 Teaching writing as part of a building activity provides students with an easy to remember image that helps them understand and apply good writing construction. This building process helps them see how each writing block sets the foundation for the next block; as a result, their confidence in writing skills grows. The first foundational block is writing correct sentences, the second, writing effective paragraphs, and finally writing effective essays. Just as actual foundations require raw materials, so does each writing building block require specific elements. For example, in grammar, to build a correct sentence, you need nouns, verbs, prepositions, conjunctions, and other grammatical elements. As the third book of the Building Better series, *Building Better Essays* builds on students' knowledge of effective paragraph construction, covered in *Building Better Paragraphs*, to get them to the next step of putting paragraphs together successfully for coherent essays. Many writing books present content in too complex a manner without enough opportunities for practice or present so many topics that simply overwhelm the student. The *Building Better* series evolved to be flexible enough that they can also be used as a quick reference guide by all college students or writing instructors. Any student who needs help writing concise and clear essays can benefit from the pedagogy of *Building Better Essays*. Instructors looking for a rich focus on essay construction, simple and brief explanations that are easy to remember, and variety of practice exercises will find it in *Building Better Essays*. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Random House Webster's Student Notebook Dictionary** Random House 2006-07-11 With more than 100,000 synonyms and antonyms, plus more than 400 synonym studies, these references also include a handy guide for writers.

**Navigating Argument: A Guidebook to Academic Writing** Sheila Morton 2014-06-08 Written for Tusculum College students, this guidebook will help you to navigate the often-confusing and tangled paths of academic writing. From your freshman composition sequence through your senior seminar course, you should plan to use the strategies taught in this book to complete a variety of writing assignments including rhetorical analyses, standard arguments, research papers, annotated bibliographies, and proposals. Each chapter will walk you through the steps necessary to navigate these different writing types. Additionally, you will be introduced to the writing process, including methods of prewriting, drafting, revising, and editing. This process will help you in any kind of writing you undertake.

**Literacy in the Digital Age** R.W. Burniske 2008 Expand students' digital literacy and critical thinking as they learn to evaluate the validity of written and visual content online and use language tactfully and ethically.

**Argument-Driven Inquiry in Physical Science** Jonathon Grooms 2016-10-01 Are you interested in using argument-driven inquiry for middle school lab instruction but just aren't sure how to do it? Argument-Driven Inquiry in Physical Science will provide you with both the information and instructional materials you need to start using this method right away. The book is a one-stop source of expertise, advice, and investigations to help physical science students work the way scientists do. The book is divided into two basic parts: 1. An introduction to the stages of argument-driven inquiry—from question identification, data analysis, and argument development and evaluation to double-blind peer review and report revision. 2. A well-organized

series of 22 field-tested labs designed to be much more authentic for instruction than traditional laboratory activities. The labs cover four core ideas in physical science: matter, motion and forces, energy, and waves. Students dig into important content and learn scientific practices as they figure out everything from how thermal energy works to what could make an action figure jump higher. The authors are veteran teachers who know your time constraints, so they designed the book with easy-to-use reproducible student pages, teacher notes, and checkout questions. The labs also support today's standards and will help your students learn the core ideas, crosscutting concepts, and scientific practices found in the Next Generation Science Standards. In addition, the authors offer ways for students to develop the disciplinary skills outlined in the Common Core State Standards. Many of today's middle school teachers—like you—want to find new ways to engage students in scientific practices and help students learn more from lab activities. Argument-Driven Inquiry in Physical Science does all of this while also giving students the chance to practice reading, writing, speaking, and using math in the context of science.

**Term Papers Step by Step: Planning, Research, and Writing** Clark Stevens 1991 Unlike most textbooks that focus only on the technical points, these 50 worksheets go beyond basic term paper "mechanics" to help students overcome obstacles that cause stress and writing blocks. They offer practical strategies for students' most common problems, such as negative self-talk, trouble budgeting time, procrastination, being blocked for ideas, or getting bogged down in research. Topics present the entire research and writing processes in easy, manageable steps.

**Steps to Writing Well, 2016 MLA Update** Jean Wyrick 2017-01-27 With the most coverage of the writing process of any rhetorical writing guide, STEPS TO WRITING WELL has helped thousands of students learn to write effective academic essays. Jean Wyrick's text is known for its student-friendly, approachable tone and the way it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With thoughtful instruction, almost 40 student and professional readings, and a wealth of short and long assignments, the text gives students the models and practice they need to write well-constructed essays with confidence. This 13th edition features useful new visual learning aids; many new student samples, professional readings, and advertisements; new essay assignments that promote using sources and multiple rhetorical strategies; a new organization for expository writing assignments and research; and updated discussions of drafting and reading multimodal texts. This edition has been updated to reflect guidelines from the 2016 MLA HANDBOOK, Eighth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Advanced Research Methods in the Built Environment** Andrew Knight 2009-03-16 This book provides a bridge between the introductory research methods books and the discipline-specific, higher level texts. Its unique feature is the coverage of the detailed process of research rather than the findings of research projects. Chapter authors have been carefully selected by their expertise, discipline and location to give an eclectic range of perspectives. Particular care has been taken to balance positivist with interpretivist approaches throughout. The authors focus is on the practical consequences of research philosophies, strategies and techniques by using their own research and by evaluating the work of others. Advanced Research Methods in the Built Environment addresses common topics raised by postgraduate level researchers rather than dealing with all aspects of the research process. Issues covered range from the practicalities of producing a journal article to the role of theory in research. The material brought together here provides a valuable resource for the training and development of doctoral and young researchers and will contribute to a new sense of shared methodological understanding across built environment research.

**Fast Food Nation** Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

**The Writer's Response: A Reading-Based Approach to Writing** Stephen McDonald 2016-01-01 THE WRITER'S RESPONSE teaches students not only the basics of paragraph and essay writing—unity, coherence, and support—but also the basics of academic writing, making it a complete source for students preparing for higher-level work. Through a variety of exercises and extensive readings, the text teaches students to read carefully and summarize accurately, to recognize and respond to specific points in the material they have read, to synthesize ideas from several reading selections, and to evaluate and argue about the ideas they have found in their reading material. Although the authors' focus is on writing about reading, they also encourage students to use their personal experiences to develop and support their ideas. This combination results in a text that not only imparts the fundamentals of college-level writing, but also helps each student find his or her own voice—and discover that they do, indeed, have something to say. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Frankenstein (Modern English Translation)** Mary Shelley 2019-05 Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

**Random House Webster's Student Notebook Dictionary Plus** Random House (Firm) 2004 Provides more than 50,000 definitions and a student resource reference.

**The Purposeful Argument: A Practical Guide** Harry Phillips 2014-01-01 Emphasizing the practical and the local, THE PURPOSEFUL ARGUMENT: A PRACTICAL GUIDE, 2E effectively brings argument into real life with community-based writing activities, illustrating that the tools and skills of argument are critical to success now-and well beyond. With a focus on accessibility, the text encourages students to argue in response to issues in a variety of environments—school, workplace, family, neighborhood, social-cultural, consumer, and concerned citizen—and learn how argument can become an essential negotiating skill in everyday life. It offers thorough treatments of Toulmin-based and Rogerian approaches to argument as well as teaches the value of fully understanding the opposition, the importance of aiming for the middle ground, and how to use a microhistory to forge an unconventional position. The only introduction to argument written with the today's diverse student body in mind, THE PURPOSEFUL ARGUMENT uses vivid explanations, detailed examples, and practical exercises to guide students step by step through the process of building an effective argument. In addition, a rich anthology of arguments covers a wide range of today's leading issues. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Research Methods in Geography** Basil Gomez 2010-05-17 This comprehensive textbook offers a conceptual and practical introduction to research methodology, data collection, and techniques used in both human and physical geography. Explores a full range of contemporary geographic techniques, including statistics, mathematical analysis, GIS, and remote sensing Unique in both content and organization, it brings together a team of internationally recognized specialists to create a balanced approach between physical geography, human geography, and research techniques Includes a series of foundational chapters offering multiple perspectives on the central questions in research methods Examines the conceptual frameworks and practical issues behind data acquisition and analysis, and how to interpret results Includes explanations of key terminology and exercises throughout

**Perspectives on Argument** Nancy V. Wood 2016-03-01 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your

purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

**Cengage Advantage Books: Ideas & Details** M. Garrett Bauman 2012-01-01 IDEAS & DETAILS: A GUIDE TO COLLEGE WRITING, Eighth Edition, offers a simple and straightforward approach to the essentials of writing papers--from research and style to grammar and mechanics--to show students how detailed writing strategies can help them succeed in any course. In this brief writing guide, students will also discover timely professional essays, a balance of short and long assignments, and over one hundred brain teasers that provide students with invention strategies to stimulate creativity. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Random House Webster's Student Notebook Dictionary, Third Edition - Girl* Random House 2007 Featuring more than 56,000 easy-to-read definitions and an all-new test reference section, this reference is essential for helping students of all levels develop and improve their core vocabulary.

*501 Writing Prompts* LearningExpress (Organization) 2018 "This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

**Understanding Business Research** Bart L. Weathington 2012-08-28 Explore the essential steps for data collection, reporting, and analysis in business research Understanding Business Research offers a comprehensive introduction to the entire process of designing, conducting, interpreting, and reporting findings in the business environment. With an emphasis on the human factor, the book presents a complete set of tools for tackling complex behavioral and social processes that are a part of data collection in industry settings. Utilizing numerous real-world examples throughout, the authors begin by presenting an overview of the research process, outlining key ideas relating to the business environment, ethics, and empirical methods. Quantitative techniques and considerations that are specific to business research, including sampling and the use of assessments, surveys, and objective measures are also introduced. Subsequent chapters outline both common and specialized research designs for business data, including: Correlational Research Single Variable Between-Subjects Research Correlated Groups Designs Qualitative and Mixed-Method Research Between-Subjects Designs Between-Subjects Factorial Designs Research with Categorical Data Each chapter is organized using an accessible, comprehensive pedagogy that ensures a fluid presentation. Case studies showcase the real-world applications of the discussed topics while critical thinking exercises and Knowledge Checks supply questions that allow readers to test their comprehension of the presented material. Numerous graphics illustrate the visual nature of the research, and chapter-end glossaries outline definitions of key terms. In addition, detailed appendices provide a review of basic concepts and the most commonly used statistical tables. Requiring only a basic understanding of statistics, Understanding Business Research is an excellent book for courses on business statistics as well as business and management science research methods at the graduate level. The book is also a valuable resource for practitioners in business, finance, and management science who utilize qualitative and quantitative research methods in their everyday work.

*Assessing Student Learning* Linda Suskie 2018-02-13 Many faculty and administrators today struggle with three underlying concepts which will be addressed explicitly and repeatedly throughout the book: (1) assessment is an integral part of the teaching/learning process rather than a stand-alone activity, (2) assessment is all about improving how we help students learn, not an end in itself, and (3) learning activities throughout the institution should be appropriately integrated. This Third Edition focuses on emerging needs and ideas in higher education assessment, including how to assess student learning in specific settings such as the classroom, general education curricula, undergraduate and graduate programs, co-curricular and student development programs, and online programs. Additionally chapters from the previous edition will be updated with new information on rubrics and integrating assessment information for the accreditation process. Since the publication of the Second Edition, many new assessment resources have emerged, including books, models, published instruments, technologies, and research. Assessing Student Learning, Third Edition will include these new tools and resources.

*Successful Student Writing through Formative Assessment* Harry Grover Tuttle 2013-09-13 Use formative assessment to dramatically improve your students' writing. In Successful Student Writing Through Formative Assessment, educator and international speaker Harry G. Tuttle shows you how to guide middle and high school students through the prewriting, writing, and revision processes using formative assessment techniques that work. This brand new set of strategies includes real writing samples plus easy-to-use applications that will allow you to monitor, diagnose, and provide continual feedback to your students. You'll help them perfect their written communication skills and ready them for further growth. Tuttle offers tips on breaking large writing assignments into several smaller tasks, identifying red flags, varying your feedback methods, and more. Enhance your instruction by assessing students at specific points throughout the writing process, and help them to become better writers as a result!

*Communications Toolkit* Jane Grellier 2018-03-01 The Communications Toolkit contains practical advice, tips and strategies to enable learners to develop the communication skills needed to be successful students. The text helps students make a successful transition to tertiary studies, develop effective research skills for their discipline, approach academic writing with confidence, refine their writing skills, and enhance their face-to-face communication experience. This new edition includes more information than ever on active listening and dealing with conflict, while taking into account the changing nature of university studies as more and more students study and take courses online. New examples of online students' communication work and new coverage of the communication challenges students face when going to university via an online channel deals with this diversity. The direct, inclusive, motivational and student-friendly text addresses both individual students and those working in seminar or workshop groups, and provides activities for both types of student throughout the book. The new CourseMate Express website offers students resources for learning and revision, making this the strongest communications textbook in the market today.

*The Purposeful Argument: A Practical Guide with APA 7e Updates* Harry Phillips 2020-01-01 Written for today's diverse learners, THE PURPOSEFUL ARGUMENT: A PRACTICAL GUIDE, 3rd Edition, equips you with skills that are critical to success in school and well beyond. Extremely accessible, it encourages learners to argue in response to issues in a variety of environments -- school, workplace, family, neighborhood, social-cultural, consumer, and concerned citizen -- and illustrates how argument can become an essential negotiating skill in everyday life. Offering thorough treatments of Toulmin-based and Rogerian approaches, it teaches the value of understanding the opposition, the importance of aiming for the middle ground and how to use a microhistory to forge an unconventional position. Vivid explanations, detailed examples and practical exercises guide you step by step through the process of building an effective argument. A rich

anthology of arguments covers current issues. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**A Guide to Argumentative Research Writing and Thinking** Arnold Wentzel 2017-11-09 Research is difficult. Even though students are trained in the basic research methodology skills, when confronted with research writing, it feels to them as if they enter a bizarre world, with its own language and conventions, where it is hard to get things right. This book translates the apparent complexities of research writing into everyday ideas, language and skills, and will enable novice researchers to start overcoming the major stumbling blocks immediately. This book focuses only on the greatest challenges in research writing, specifically those that supervisors find most difficult to explain to novice researchers. These challenges include both basic and more complex skills, such as: finding original research contributions; establishing one's voice while drawing on other authors; turning a vague idea into a feasible research question; generating literature reviews that are original in themselves; and avoiding list-like writing when discussing the research methodology. Wentzel shows that it is easier to overcome these challenges, not with lists of prescriptions that are difficult to remember while writing, but rather by cultivating an argumentative mindset. Not only is such a mindset much easier to maintain, but it offers a central point around which one can organize any difficult writing task. The book shows how to use the argumentative mindset to approach every important writing challenge. It translates all the necessary skills into jargon-free language using a variety of visuals and simple step-by-step procedures that will enable any person to read the book quickly and start writing immediately. The book is accompanied by a website containing an instructor's manual with guidance on the teaching and assessment of research writing, as well as lecture slides.

**Persuasive Writing** Tara McCarthy 1998 Provides practical ideas and strategies for exploring and teaching persuasive writing in grades 4-8. Includes reproducibles, graphic organizers, mini-lessons and check-lists.

*The Imaginative Argument* Frank L. Cioffi 2017-12-11 More than merely a writing text, The Imaginative Argument offers writers instruction on how to use their imaginations to improve their prose. Cioffi shows writers how they can enliven argument--the organizing rubric of all persuasive writing--by drawing on emotion, soul, and creativity, the wellsprings of imagination. While Cioffi suggests that argument should become a natural habit of mind for writers, he goes still further, inspiring writers to adopt as their gold standard the imaginative argument: the surprising yet strikingly apt insight that organizes disparate noises into music, that makes out of chaos, chaos theory. Rather than offering a model of writing based on established formulas or templates, Cioffi urges writers to envision argument as an active parsing of experience that imaginatively reinvents the world. Cioffi's manifesto asserts that successful argument also requires writers to explore their own deep-seated feelings, to exploit the fuzzy but often profoundly insightful logic of the imagination. But expression is not all that matters: Cioffi's work anchors itself in the actual. Drawing on Louis Kahn's notion that a good architect never has all the answers to a building's problems before its physical construction, Cioffi maintains that in argument, too, answers must be forged along the way, as the writer inventively deals with emergent problems and unforeseen complexities. Indeed, discovery, imagination, and invention suffuse all stages of the process. The Imaginative Argument offers all the intellectual kindling that writers need to ignite this creativity, from insights on developing ideas to avoiding bland assertions or logical leaps. It cites exemplary nonfiction prose stylists, including William James, Ruth Benedict, and Erving Goffman, as well as literary sources to demonstrate the dynamic of persuasive writing. Provocative and lively, it will prove not only essential reading but also inspiration for all those interested in arguing more imaginatively more successfully. This edition features new chapters that cover the revision process in greater depth, as well as the particular challenges of researching and writing in the digital age, such as working with technology and avoiding plagiarism. The book also includes new sample essays, an appendix to help instructors use the book in the classroom, and much more.

**Effective Writing in Psychology** Bernard C. Beins 2012-03-22 The second edition of Effective Writing in Psychology helps users produce crisp scientific communication, form conciseunambiguous arguments, and render technical information clear andcomprehensible. The new edition incorporates the latest guidelinescontained within the 6th edition of the APAPublication Manual. Clear guidelines on effective writing illustrate how togenerate strong and compelling prose, even when the writing is notaimed at a research audience Incorporates changes to the guidelines contained in the6th edition of the APA publication manual Includes material on how to adapt APA style for posterpresentations using PowerPoint, and for oral presentations Contains a new section on using the Internet to presentresearch papers and a new chapter on conducting a literaturerearch, to guide students through databases, keywords, sources, andconnections between articles Highlights methods for selecting a research topic andorganizing papers Features a sample manuscript showing common deviations fromcorrect APA style and a version demonstrating appropriate use ofAPA style

**To Kill A Mockingbird** Harper Lee 2014-04-28 THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

*How to Get Started in Arts and Humanities Research with Undergraduates* Iain Crawford 2019-06-01 How to Get Started in Arts and Humanities Research with Undergraduates is designed for faculty members and administrators who wish to develop opportunities for undergraduate research, scholarship, and creative work in the arts and humanities. Since the scholarly norms, definitions of research, and roles of collaboration and individual study in the arts and humanities can differ from those in the sciences, the book contributes new ideas for meaningful student participation in the scholarship of these disciplines and for connections to faculty work. Written by faculty with substantial expertise in working with undergraduate researchers, the book's 11 chapters offer models of successful practice in a wide range of disciplines and cross-disciplinary programs, and demonstrate the integral role of undergraduate research in these disciplines.

**Handbook of Research on Technoethics** Luppacini, Rocci 2008-08-31 "This book traces the emergence of the new interdisciplinary field of technoethics by exploring its conceptual development, important issues, and key areas of current research. Compiling 50 authoritative articles from leading researchers on the ethical dimensions of new technologies"--Provided by publisher.

**Writing an A+ Research Paper: A Roadmap for Beginning and Experienced Writers** Grudzina, Douglas and Kolba, Boris 2008

*Resources in Education* 1998

**The Literary Structure of Scientific Argument** Peter Dear 1991-01-29 Seven science historians examine the historical creation and meaning of a range of scientific textual forms from the 17th to the late 19th centuries. They consider examples from the fields of chemistry, medicine, zoology, physics, physiology and mathematics.