

Feminist Analysis Of Taslima Nasrins Lajja

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SHAMELESS Taslima Nasreen 2020-04-14 'The textual tension between the real and the imaginary nourishes and complicates the narrative ... Shameless exposes the hypocrisies of Kolkata, the distrust and hatred that exists between the [Hindu and Muslim] communities.' -- Ashutosh Bhardwaj, award-winning writer and journalist 'Shameless is a far more marinated novel than its predecessor ... The emotional seesaw between the creator and her creations gives the plot a cerebral intensity ... Nasreen distils hard-hitting truth through her lived experiences, transforming her individual predicament to strike a universal chord through her deft storytelling.' -- Somak Ghoshal, Livemint 'My name is Suranjan. You don't recognize me? You wrote a novel about me. It was called Lajja.' One day in Calcutta, Taslima suddenly finds herself face to face with Suranjan, the principal character from her controversial novel Lajja. Persecuted in their native Bangladesh, Suranjan and his family have, like Taslima, moved to the city across the border.But is life for a Hindu family from an Islamic nation any better in a country where a majority of the population happens to be Hindu? Leading poor, unmoored lives, exploited and frustrated at every step of the way, and always carrying with them the memories of a scarred communal history, Suranjan and so many others like him seem to lead incomplete lives in their so-called 'safe haven'.Shameless, the explosive sequel to Lajja, is an uncompromising, heart-breaking look at ordinary people's lives in our troubled times.

Islam and Politics in Bangladesh Mubashar Hasan 2020-01-27 This book conceptualizes the politics of Bangladesh through an Islamic concept called ummah or the global brotherhood of Muslims. It demonstrates that, against the backdrop of geopolitics, capitalism and free flow of ideas, localization of this global religious concept at individual level, institutional level, major party platforms and state has cemented the current political condition in Bangladesh in which religiosity, religious intolerance, Islamization and extremism take place. By exploring the effects of ummah in Bangladeshi politics, this book shows how major political parties have mainstreamed political Islam in the country. The book rejects the long standing scholarly claim of religious-secular distinction in Bangladeshi politics and argues that with most Muslim-dominated states, there are no major secular parties in Bangladesh. There are only Islamic parties, which are more or less Islamic. The purely 'rational' domain of politics in Bangladesh is long lost, and political Islam sets the framework for politics in the country. The reason behind this logic of Bangladeshi politics is formed, contained and expanded by ummah.

French Lover Taslima Nasreen 2002 French Lover is the story of Nilanjana, a young Bengali woman from Kolkata who moves to Paris after getting married to Kishanlal, a restaurant owner. Kishanlal's luxurious apartment seems to be a gilded cage for Nilanjana, and she feels stifled within its friendless confines. Her marriage, where she functions as little more than a housekeeper and sex object, is far from fulfilling and Nilanjana desperately looks for a way out of the boredom and depression that threaten to engulf her. It is at this point that she meets Benoir Dupont, a blond, blue-eyed handsome Frenchman, and is swept off her feet. Benoir introduces Nilanjana to the streets, cafes and art galleries of Paris. In her passionate, sexually liberating relationship with Benoir, she finally begins to have an inkling of her own desires. The relationship ends when Nilanjana realises that Benoir's first priority is himself and not the woman he loves, and that her need for him has ended. But her road to self-discovery has only just begun. Bold in concept and powerful in execution, French Lover is a fascinating glimpse into the workings of a woman's mind as she struggles to come to terms with her identity in a hostile world.

Purdah and Polygamy Iqbalunnissa Hussain 2019-06-20 Originally published in 1944 by Hosali Press, Bangalore, this book is believed to be one of the first full-length English language novel by an Indian Muslim woman in the pre-Partition era. It has clear links with the biting criticism in the feminist Urdu fiction of writers such as Ismat Chughtai and Rashid Jahan. It mounts a scathing attack on the traditional systems of purdah and polygamy in which a man is treated as a virtual god and women, who are often barely literate, as chattel. Through its ironic tone, the novel demonstrates the corrupting influence of this patriarchal system and its power to warp the lives of the women who live under it. For this historically significant work, Jessica Berman of the University of Maryland, Baltimore County, USA, has written the Introduction and provided contextual footnotes for the text. Also included are essays by literary critic Muneeza Shamsie (International Advisory Board, Journal of Postcolonial Writing) and academics, Suvir Kaul (University of Pennsylvania) and Arif Zaman (London School of Business and Management).

Exile Taslima Nasrin 2018-02-01 On 22 November 2007, the city of Kolkata came to a rude, screeching halt as a virulent mob of religious fanatics took to the streets. Armed with a fatwa from their ideologues, the mob demanded Taslima Nasrin leave the city immediately. While the Kolkata Police allegedly stood watching, mere dumb witnesses to such hooliganism, a morally, intellectually and politically bankrupt Left Front government, tottering under the strain of their thirty-year-old backward-looking rule, decided to ban her book and drive her out of Kolkata, a city she has always considered her second home. Dark, provocative and, at times, surreal, Exile is a moving and shocking chronicle of Taslima Nasrin's struggles in India over a period of five months, set against a rising tide of fundamentalism and intolerance that will resonate powerfully with the present sociopolitical scenario.

Indian English Literature Ed. Basavaraj Naikar 2007 In Recent Years, The Indian English Literature Has Made Conspicuous Progress In All Its Forms, Mainly In Fiction And Poetry. The Present Anthology Aims At Presenting An In-Depth Study Of Twenty-One Authors Who Are Both Established As Well As Upcoming Writers: Nissim Ezekiel, Nirad C. Chaudhuri, Girish Karnad, R.K. Narayan, Raja Rao, Manohar Malgonkar, Bhabani Bhattacharya, Taslima Nasrin, Salman Rushdie, Anita Desai, Shashi Deshpande, Amitav Ghosh, Vikram Seth, Githa Hariharan, Kavita Daswani, Manju Kapoor, M.N. Roy, Sri. Aurobindo, Mahatma Gandhi, Lohia And Ambedkar. The Articles On Poets Contained In This Anthology Acquaint The Readers With The Fluctuating Scene Of Thematic Concerns And Technical Experimentations In Indian English Poetry. All Other Articles Are Also Unique Of Its Kind, Reflecting The Above-Mentioned Authors Treatment Of Their Chosen Literary Genre.Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities, It Is Hoped That Both The Teachers And Students Will Find Them Extremely Useful. Even The General Readers Who Are Interested In Literature In English Will Find Them Intellectually Stimulating.

Selected Columns Tasalim□ N□sarina 2004 Records Taslima Nasreen'S Varied Experiences Of Child Hood, Her Growth As A Writer And An Outspoken Spokesperson For All The Oppressed And Exploited Women Of Her Country (Bangladesh). Taslima Foreground Hitherto Repressed Knowledges About Female Desire.

Meyebela Tasalim□ N□sarina 2002 An exiled Bengali dissident and former women's newspaper columnist traces her Muslim childhood in conflict-stricken Bangladesh, describing her philanderer father, fundamentalist mother, and sometimes violent community life.

In an **Ideal World** Kunal Basu 2022-01-24 Altaf Hussein, a young Muslim student, has been abducted from his college hostel. The authorities have washed their hands off the matter and the police are accused of a cover up. Rumours claim he has gone to fight the jihad in Iraq. More sinister rumours have him tortured and murdered for opposing the Nationalist students who are on a rampage to create a Hindu homeland in India, driving out Liberal supporters like Altaf and their decadent ideals. The divide between Liberals and Nationalists invades the Sengupta household in Kolkata when Joy, a bank manager, and Rohini, his schoolteacher wife-both compassionate humanists-learn the shocking news that their only son Bobby has become a leader of the Nationalist students and is implicated in Altaf's disappearance. Disbelief turns to anguish when they encounter his belligerent ideology and his not-too-convincing denial of his role in the Altaf affair. Out to solve the mystery of Altaf, Joy and Rohini discover conspiracy and hate, forbidden love and exceptional courage, come face to face with a world caught between the real and the ideal. But will they succeed in absolving their son of the heinous crime? Will Altaf be found after all? Or will they, and this fractured nation, pay the ultimate price for harbouring a fractured heart?

Lajja Taslima Nasrin 2014-09-15 A savage indictment of religious extremism and man's inhumanity to man, Lajja was banned in Bangladesh, but became a bestseller in the rest of the world. The Duttas–Sudhamoy and Kironmoyee, and their children, Suranjan and Maya– have lived in Bangladesh all their lives.

Despite being members of a small, vulnerable Hindu community, they refuse to leave their country, unlike most of their friends and relatives. Sudhamoy believes with a naive mix of optimism and idealism that his motherland will not let him down. And then, on 6 December 1992, the Babri Masjid is demolished. The world condemns the incident, but its immediate fallout is felt most acutely in Bangladesh, where Muslim mobs begin to seek out and attack Hindus. The nightmare inevitably arrives at the Duttas' doorstep, and their world begins to fall apart.

Scattered Hegemonies Inderpal Grewal 1994 Extrait de la couverture : " Those of us who take intellectual production as a site for politics badly need the kind of profound and sophisticated thinking that went into this collection... The pleasures of this text are rare multiple : it reminds us that critique can be an act of creation and alliance ; it opens up needful conversations ; it establishes the difference between understanding what it means to refer to the global without mistaking it for all that there is.' - Wahneema Lubiano, Princeton University."

Women, Gender, Religion E. Castelli 2001-01-01 This up-to-date and forward-looking collection of essays on gender and religion fills a crucial gap. Interdisciplinary and multi-traditional, this volume highlights the contributions that different disciplinary approaches make to feminist/gender studies and religion. Designed for the classroom, the Reader simultaneously assesses the state of the field and raises questions for further inquiry and investigation.

Split Taslima Nasrin 2018 Taslima Nasrin is known for her powerful writing on women's rights and uncompromising criticism of religious fundamentalism. This defiance on her part had led to the ban on the Bengali original of this book by the Left Front in West Bengal as well as the Government of Bangladesh in 2003.

While the West Bengal government lifted the injunction after the ban was struck down by the Calcutta High Court in 2005, Nasrin was eventually driven out of Kolkata and forced to expunge passages from the book, besides facing a four-million-dollar defamation lawsuit. Bold and evocative, Split: A Life opens a window to the experiences and works of one of the bravest writers of our times.

Gender Justice, Citizenship and Development Maitrayee Mukhopadhyay 2007-01-01 Although there have been notable gains for women globally in the last few decades, gender inequality and gender-based inequities continue to impinge upon girls' and women's ability to realize their rights and their full potential as citizens and equal partners in decision-making and development. In fact, for every right that has been established, there are millions of women who do not enjoy it. In this book, studies from Latin America and the Caribbean, the Middle East and North Africa, and sub-Saharan Africa and South Asia are prefaced by

an introductory chapter that links current thinking on.

Shodh Tasalim□ N□sarina 2003

Literature Suppressed on Religious Grounds Margaret Bald 2006-01-01 Literature Suppressed on Religious Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, The Witches by Roald Dahl, Women Without Men: A Novel of Modern Iran, and more. Also included are updates to such entries as The Satanic Verses by Salman Rushdie and On the Origin of Species by Charles Darwin.

Shifting Continents/colliding Cultures Ralph J. Crane 2000 This book explores the aftermath of British colonialism on the Indian subcontinent and Sri Lanka, including the resulting Diaspora. The essays also examine zones of intersection between theories of postcolonial writing and models of Diaspora and the nation.

Doria Shafik Egyptian Feminist Cynthia Nelson 1996-10-15 Cynthia Nelson brings to life a bold and gifted Egyptian of the mid-twentieth century who helped define what it means to be a modern Arab woman. Doria Shafik (1908-1975), an Egyptian feminist, poet, publisher, and political activist, participated in one of her country's most explosive periods of social and political transformation. During the '40s she burst onto the public stage in Egypt, openly challenging every social, cultural, and legal barrier that she viewed as oppressive to the full equality of women. As the founder of the Daughters of the Nile Union in 1948, she catalyzed a movement that fought for suffrage and set up programs to combat illiteracy, provide economic opportunities for lower-class urban women, and raise the consciousness of middle-class university students. She also founded and edited two prominent women's journals, wrote books in both French and Arabic, lectured throughout the world, married, and raised two children. For a decade, she ignited the imagination of the press, where she was variously described as the "perfumed leader," a "danger to the Muslim nation," a "traitor to the revolution," and the "only man in Egypt." Then, in 1957, following her hunger strike in protest against the populist regime of Gamal Abdul Nasser, she was placed under house arrest. Within months her magazines folded, her name was officially banned from the press, and she entered a long period of seclusion that ended with her suicide in 1975. With the cooperation of Shafik's daughters, who made available her three impressionistic, unpublished, and sometimes contradictory memoirs, Nelson has uncovered Shafik's story and brings the life and achievements of this remarkable woman to a Western audience. "Brilliantly re-creates the untold story of Doria Shafik, the most impressive exponent of liberal Egyptian feminism. . . . Magically, the delicately sketched background gives the reader a wonderful sense of the sweep of modern Egyptian history. . . . The effect is mesmerizing." --Raymond W. Baker, Williams College "A compelling story, beautifully written." --Jacqueline S. Ismail, University of Calgary

New Literature on Women 1997

Third World Women's Literatures Barbara Fister 1995 Alphabetically arranged entries cover writers, works, and subjects, and include bibliographical references to both works and criticism

Unveiling India Anees Jung 2000-10-14 The women in this book are not extraordinary or famous, and yet their stories and testimonies, narrated here by one of India's best-known women journalists, provide a passionate, often deeply touching, revelation of what it means to be a woman in India today. The women tell of marriage and widowhood, unfair work practices, sexual servitude, the problems of bearing and rearing children in poverty, religion, discrimination, other forms of exploitation ... Yet they also talk of fulfilling relationships, the joys of marriage and children, the exhilaration of breaking free from the bonds of tradition, ritual, caste, religion ... Interwoven with all this is the story of one woman's journey--of how Anees Jung, the author, brought up in purdah, succeeded in shaking off the restricting influences of her traditional upbringing to become a highly successful, independent career woman, still a comparatively rare phenomenon in India.

As such, the book is essential reading for anyone wishing to understand the women of India-the silent majority that is now beginning to make itself heard. **Behold, I Shine** Freny Manecksha 2017 Set in the once-fabled land of Kashmir, Behold, I Shine moves beyond male voices and focuses, instead, on what the struggle means for the Valley's women and children-those whose husbands remain untraceable; whose mothers are half-widows; those who have confronted the wrath of 'lkhwanis', or the scrutiny of men in uniform, and what it means to stand up to it all. This book also brings to focus the resilience of the Valley's women and children-of activists like Parveena Ahangar and Anjum Zamrud Habib, who, after debilitating losses, start human rights organizations; of ordinary homemakers like Munawara who have taken on the judiciary; and of a young generation of thinkers like Uzma Falak and Essar Batool who foreground the interaction of gender, politics and religion, and won't let Kashmir forget. Stitching together their narratives, Behold, I Shine not only memorializes women's voices-thus far forgotten, unwritten, suppressed or sidelined-but also celebrates the mighty spirit of the Valley.

All about Women Tasalim□ N□sarina 2005 Translated by Taslima Nasreen herself, the poems in All About Women reflect the passion which makes her a feminist, a staunch fighter for women's rights and against religious fundamentalism and oppression against women. They speak for a broad and secular outlook. As she says in one of her poems, 'From now on let religion's other name be humanity'.

Interventions Bishnupriya Ghosh 2019-08-15 The editors are committed to destroying perceptions and stereotypes of third world women as passive victims who need to be "liberated" by Western feminists. The essays address cases in which women have challenged and resisted the political formations-nationalist struggles, revolutions, religious fundamentalist practices, and authoritarian regimes-that shape their daily lives. Each critic presents a close reading of the circumstances under which the feminist writers and film-makers.

Critical Theory Today Lois Tyson 2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's The Great Gatsby through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Shame Tasalim□ N□sarina 1997 Not since Salman Rushdie's Satanic Verses has the publication of a book provoked such mob violence, public outcries for the arrest and death of the author, and international efforts to secure her safety.The animosity and bloodletting between Muslim and Hindu extremists on the Indian subcontinent is centuries old. When the Barbi Mosque at Ayodhya, India, was destroyed by Hindu fundamentalists on December 6, 1992, fierce mob reprisals took place against the Hindu minority in Muslim Bangladesh. These incidents form the backdrop for Dr. Taslima Nasrin's explosive and courageous book, Shame, describing the nightmarish fate of one family within her country's small Hindu community.Her book so angered Muslim leaders that a fatwa, or holy judgment, was invoked, offering thousands of dollars to anyone who would kill her. The Soldiers of Islam accused her of blasphemy and conspiracy against Islam, while the Bengali government charged her with sacrilege merely for saying that the Koran should be revised. After months in hiding, Dr. Nasrin escaped to Sweden with the aid of American, French, and European Union authorities. Her commitment to eliminating religious extremism worldwide is stated in her preface to Shame: The disease of religious fundamentalism must be fought at every turn. I will continue to write and protest persecution and discrimination. I am convinced that the only way the fundamentalist forces can be stopped is if all of us join together to fight their malignant influence. I, for one, will not be silenced.This novel has had serious repercussions for its creator. When it was published in Bangladesh, Muslim leaders in that country placed Nasrin under a fatwa or 'holy judgment' similar to that brought against Salman Rushdie for the Satanic Verses. -Washington PostA seething indictment of oppression and religious fundamentalism . . . -Library Journal. . . fiercely felt political novel of Bangladesh (which was a black market bestseller in India) . . . revolves around a Hindu family and its struggles in the face of retaliatory Muslim fanaticism. -Publishers Weekly

My Girlhood Taslima Nasrin 2020-03-16 Set in the backdrop of the Bangladesh Liberation War of 1971, this book recollects Taslima Nasrin's early years. From her birth on a holy day to the dawn of womanhood at fourteen to her earliest memories that alternate between scenes of violence, memories of her pious mother, the rise of religious fundamentalism, the trauma of molestation and the beginning of a journey that redefined her world, My Girlhood is a tour de force.

The Blind Matriarch Gokhale Namita 2022-03 The blind matriarch, Matangi-Ma, lives on the topmost floor of an old house with many stories. From her eyrie, she hovers unseeingly over the lives of her family. Her long-time companion Lali is her emissary to the world. Her three children are by turn overprotective and dismissive of her. Her grandchildren are coming to terms with old secrets and growing pains. Life goes on this way until one day the world comes to a standstill-and they all begin to look inward. This assured novel records the different registers in the complex inner life of an extended family. Like the nation itself, the strict hierarchy of the joint-family home can be dysfunctional, and yet it is this home that often provides unexpected relief and succour to the vulnerable within its walls. As certainties dissolve, endings lead to new beginnings. Structured with the warp of memory and the weft of conjoined lives, the narrative follows middle India, even as it records the struggles for individual growth, with successive generations trying to break out of the stranglehold of the all-encompassing Indian family. Ebbing and flowing like the waves of a pandemic, the novel is a clear-eyed chronicle of the tragedies of India's encounter with the Coronavirus, the cynicism and despair that accompanied it, and the resilience and strength of the human spirit.

Zina, Transnational Feminism, and the Moral Regulation of Pakistani Women Shahnaz Khan 2011-11-01 The Zina Ordinance is part of the Haddood Ordinances that were promulgated in 1979 by the military dictator General Zia-ul-Haq, self-proclaimed president of Pakistan. Since then, tens of thousands of Pakistani women have been charged and incarcerated under the ordinance, which governs illicit sex. Shahnaz Khan argues that the zina laws help situate morality within the individual, thus de-emphasizing the prevalence of societal injustice. She also examines the production and reception of knowledge in the west about women in the third world and concludes that transnational feminist solidarity can challenge oppressive practices internationally.

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Goblin Market Christina Rossetti 2012-12-19 This lovely hardcover gift edition of Christina Rossetti's most famous poem will enchant readers of all ages. It features four color and 20 black-and-white images as well as a reproduction of a rare Rackham watercolor.

Women, Families, and Feminist Politics J Dianne Garner 2014-07-16 Women and their roles within families must be understood within the context of ethnic traditions, religion, and culture. *Women, Families, and Feminist Politics: A Global Exploration* combines all of these aspects to evaluate the similarities and differences of women around the world. Readers will learn about diverse theories relating to women and their familial roles, the different categories of feminism, and how cultures and ethnic traditions shape and sometimes restrict a woman's identity. Using feminist and sociocultural theories to critically examine the role of adult women within their families, *Women, Families, and Feminist Politics* offers ideas and suggestions on what has to be done in order for all of women's experiences and concerns to be valued and looked upon as important. In addition to providing you with an understanding of how customs and cultures contribute to societal standards set for women, *Women, Families, and Feminist Politics* discusses several factors that contribute to the formation of women's roles and identity, including: the economic situation of the family and the country in which the woman lives (a developed or developing country) cultural diversity in monogamous heterosexual marriage relations and specific marriage traditions, such as dowries family structures, such as nonnuclear, extended, polygamous, mixed religion relationships, mixed race relationships, or same-sex relationships reproduction and sexual standards in relation to religion, government policies, and world population gender equity in the workplace and programs for women in global development the health care needs of women and how they vary depending on culture, political philosophies, and resources women and violence in societal and family contexts, from war rapes, female circumcision, and footbinding to battery and sexual harassment *Women, Families, and Feminist Politics* looks at the daily challenges and concerns of adult women within the context of family to help you understand the different needs of women in relation to their culture and ethnic background. Focusing on the importance of views concerning the meaning of women's social status, power, and success, *Women, Families, and Feminist Politics* contains case studies and statistical data that identify critical issues pertaining to you personally and to all women throughout the world. By understanding how women's families help shape their identities, you will be able to learn about the vast experiences of women and the inequalities we have yet to overcome.

Our Lady of Alice Bhatti Mohammed Hanif 2011-10-01 Alice Bhatti has just come out of prison and is looking for a second chance. She's hungry, tough, and full of fight, but being a Catholic choohra in Karachi means she also needs good luck. A lot of it. Alice's prayers are answered when she gets a job as Junior Nurse at the Sacred Heart Hospital, a squalid public hospital full of shoot-out victims and homeless drug addicts. There she meets Teddy Butt, a trigger happy, ex-body builder, and a part-time goon for the police. The two could not be further apart and that's why they fall in love—Teddy with sudden violence, Alice in cautious hope. How will their unlikely romance end? In *A Case of Exploding Mangoes*, Mohammed Hanif tore into the corruption of the army and General Zia's dictatorship; in this novel he draws a dark and compelling portrait of Pakistan today where killers fall in love and lovers are forced to make impossible choices. Written with savage humour and in sizzling prose, *Our Lady of Alice Bhatti* is a tour de force from one of the most brilliant young writers today.

Governmentality and Counter-Hegemony in Bangladesh S.M. Shamsul Alam 2016-04-29 Using Michel Foucault's idea of governmentality, this book reinterprets various cases of revolt and popular uprisings in Bangladesh. It attempts to synthesize the theories of Foucault's governmentality and Antonio Gramsci's notions of hegemony and counter-hegemony.

A History of Literary Criticism M. A. R. Habib 2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction
Literary Theory Today Pramod K. Nayar 2006 Seeks To Be A Comprehensive Introduction To The Fast Growing Discipline Of Literary And Cultural Theory. Elaborates Concepts And Explain Arguments Of Principal Thinkers And Specific Schools.

Politics, Gender, and Concepts Gary Goertz 2008-11-13 A critique of concepts has been central to feminist scholarship since its inception. However, while gender scholars have identified the analytical gaps in existing social science concepts, few have systematically mapped out a gendered approach to issues in political analysis and theory development. This volume addresses this important gap in the literature by exploring the methodology of concept construction and critique, which is a crucial step to disciplined empirical analysis, research design, causal explanations, and testing hypotheses. Leading gender and politics scholars use a common framework to discuss methodological issues in some of the core concepts of feminist research in political science, including representation, democracy, welfare state governance, and political participation. This is an invaluable work for researchers and students in women's studies and political science.

The Holy Woman Qaisra Shahraz 2007-08-02 A powerful saga of love and family politics.

Appropriating Gender Patricia Jeffery 2012-11-12 *Appropriating Gender* explores the paradoxical relationship of women to religious politics in India, Pakistan, Sri Lanka, and Bangladesh. Contrary to the hopes of feminists, many women have responded to religious nationalist appeals; contrary to the hopes of religious nationalists, they have also asserted their gender, class, caste, and religious identities; contrary to the hopes of nation states, they have often challenged state policies and practices. Through a comparative South Asia perspective, *Appropriating Gender* explores the varied meanings and expressions of gender identity through time, by location, and according to political context. The first work to focus on women's agency and activism within the South Asian context, *Appropriating Gender* is an outstanding contribution to the field of gender studies.

No Country For Women (pb) Taslim Nisarina 2010 Articles with reference chiefly to Bangladesh and India.

Women Against Fundamentalism Sukhwant Dhaliwal 2014