

GLOW BY NED BEAUMAN

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Practical Handbook for Professional Investigators Rory J. McMahon CLI 2007-02-15 Since the publication of the first edition of this volume, many new certification programs have begun in private and community colleges, including a course designed by the author for Boston University and a specialty certification by the U.S. Association for Professional Investigators. Reflecting the surge in interest into the investigative fi

All Dogs Are Blue Rodrigo De Souza Leao 2013 An original and comic voice from contemporary Brazil--Rodrigo de Souza Leao orchestrates a carnival among the mad. **Beasts of No Nation** Uzodinma Iweala 2015-09-10 Agu is just a boy when war arrives at his village. His mother and sister are rescued by the UN, while he and his father remain to fight the rebels. 'Run!' shouts his father when the rebels arrive. And Agu does run. Straight into the rebels' path. In a vivid, sparkling voice, Agu tells the story of what happens to him next. His story is shocking and painful, and completely unforgettable. *Beasts of No Nation* gives us an extraordinary portrait of the chaos and violence of war. It is a gripping and remarkable debut.

A Delicate Truth John le Carré 2013-04-25 'With A Delicate Truth, le Carré has in a sense come home. And it's a splendid homecoming . . . the novel is the most satisfying, subtle and compelling of his recent oeuvre' The Times A counter-terror operation, codenamed Wildlife, is being mounted in Britain's most precious colony, Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms-buyer. So delicate is the operation that even the Minister's Private Secretary, Toby Bell, is not cleared for it. Suspecting a disastrous conspiracy, Toby attempts to forestall it, but is promptly posted overseas. Three years on, summoned by Sir Christopher Probyn, retired British diplomat, to his decaying Cornish manor house, and closely watched by Probyn's daughter Emily, Toby must choose between his conscience and his duty to the Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

_____ 'No other writer has charted - pitilessly for politicians but thrillingly for readers - the public and secret histories of his times, from the Second World War to the 'War on Terror'' Guardian 'The master of the modern spy novel returns . . . John le Carré was never a spy-turned-writer, he was a writer who found his canvas in espionage' Daily Mail 'A brilliant climax, with sinister deaths, casual torture, wrecked lives and shameful compromises' Observer

Bartholomew Fair Ben Jonson 1997 Jonson's most ambitious and flamboyant comedy, often considered the culmination of his career.

The Water Knife Paolo Bacigalupi 2015-05-26 From the international bestselling author of the Hugo and Nebula award-winning *The Windup Girl*, comes an electrifying thriller set in a world on the edge of collapse. WATER IS POWER The American Southwest has been decimated by drought, Nevada and Arizona skirmish over dwindling shares of the Colorado River, while California watches. When rumors of a game-changing water source surface in Phoenix, Las Vegas water knife Angel Velasquez is sent to investigate. With a wallet full of identities and a tricked-out Tesla, Angel arrows south, hunting for answers that seem to evaporate as the heat index soars and the landscape becomes more and more oppressive. There, Angel encounters Lucy Monroe, a hardened journalist who knows far more about Phoenix's water secrets than she admits, and Maria Villarosa, a young Texas migrant who dreams of escaping north to those places where water still falls from the sky. As bodies begin to pile up and bullets start flying, the three find themselves pawns in a game far bigger, more corrupt, and dirtier than any of them could have imagined. With Phoenix teetering on the verge of collapse and time running out, their only hope for survival rests in one another's hands. But when water is more valuable than gold, alliances shift like sand, and the only truth in the desert is that someone will have to bleed if anyone hopes to drink.

Venomous Lumpsucker Ned Beauman 2022-07-14 The irresistible new novel by the Booker-longlisted author Ned Beauman - a darkly funny and incisive zoological thriller for the age of Extinction Rebellion. The venomous lumpsucker is the most intelligent fish on the planet. Or maybe it was the most intelligent fish on the planet. Because it might already be extinct. Nobody knows. And nobody cares. Except for two people. Mining executive Mark Halyard has a prison cell waiting for him if that fish has gone for good. And biologist Karin Resaint needs it for her own darker purposes. They don't trust each other, but they're left with no choice but to team up, pursuing the lumpsucker across the strange landscapes of near-future Europe. On the way, they are drawn into a conspiracy far bigger than one ugly little fish. Gripping and singular, *Venomous Lumpsucker* is a comedy about environmental devastation that asks: do we have it in us to avert the tragedy of mass extinction? And also: do we really need to bother? 'A comic caper about our insanely decadent world careering through ecocide, *Venomous Lumpsucker* is bracingly, excoriatingly funny on our idiocy and the unquantifiable loss that we enable. It's also savagely, forensically serious on the reality of mass species loss, as illuminating as it is entertaining.' Martin MacInnes, author of *Infinite Ground*

Binocular Vision Edith Pearlman 2013-02-18 Tenderly, observantly, incisively, Edith Pearlman captures life on the page like few other writers. She is a master of the short story, and this is a spectacular collection.

He Will Be My Ruin K.A. Tucker 2016-02-02 Discover the novel praised as a "nail-biting thriller" (Publishers Weekly), a "compelling web" (Kirkus Reviews), "tightly plotted character study" (RT Magazine), and a "dark, twisty tale of lurid secrets, lavish lifestyles, and devastating loss" (Lisa Gardner). A woman who almost had it all...On the surface, Celine Gonzalez had everything a twenty-eight-year-old in Manhattan could want: a one-bedroom apartment on the Lower East Side, a job that (mostly) paid the bills, and an acceptance letter to the prestigious Hollingsworth Institute of Art, where she would finally live out her dream of becoming an antiques appraiser for a major auction house. All she had worked so hard to achieve was finally within her reach. So why would she kill herself? A man who was supposed to be her salvation...Maggie Sparkes arrives in New York City to pack up what's left of her best friend's belongings after a suicide that has left everyone stunned. The police have deemed the evidence conclusive: Celine got into bed, downed a lethal cocktail of pills and vodka, and never woke up. But when Maggie discovers a scandalous photograph in a lock box hidden in Celine's apartment, she begins asking questions. Questions about the man Celine fell in love with. The man she never told anyone about, not even Maggie. The man Celine believed would change her life. Until he became her ruin...On the hunt for evidence that will force the police to reopen the case, Maggie uncovers more than she bargained for about Celine's private life--and inadvertently puts herself on the radar of a killer. A killer who will stop at nothing to keep his crimes

undiscovered.

The Orchard of Lost Souls Nadifa Mohamed 2013-08-15 From the author of *The Fortune Men*, longlisted for The Booker Prize 2021... 'From Somaliland's bitter past blooms a moving and mature novel of conflict and survival' Independent It is 1988 and Hargeisa waits. Whispers of revolution travel on the dry winds but still the dictatorship remains secure. Soon, and through the eyes of three women, we will see Somalia fall. Nine-year-old Deqohas left the vast refugee camp she was born in, lured to the city by the promise of her first pair of shoes. Kawsar, a solitary widow, is trapped in her little house with its garden clawed from the desert, confined to her bed after a savage beating in the local police station. Filsan, a young female soldier, has moved from Mogadishu to suppress the rebellion growing in the north. And as the country is unravelled by a civil war that will shock the world, the fates of the three women are twisted irrevocably together. Intimate, frank, brimming with beauty and fierce love, *The Orchard of Lost Souls* is an unforgettable account of ordinary lives lived in extraordinary times. *** Praise for Nadifa Mohamed *** 'Mohamed is a lyrical writer, and although her material could easily be exploited, she does not so much milk it for emotion as elevate it to a kind of searing poetry' Publishers Weekly 'A writer of great humanity and intelligence. Nadifa Mohamed deeply understands how lives are shaped both by the grand sweep of history and the intimate encounters of human beings' Kamila Shamsie, author of *Home Fire* 'The Fortune Men confirms Mohamed as a literary star of her generation' Observer 'Mohamed is . . . intent on expanding her world, listing its teeming varieties and presenting a wealth of character and language' TLS 'Evocative and enlightening' New Statesman 'As these three women's stories entwine, the result is a moving and captivating tale of survival and hope in a war-torn country, and confirms Mohamed's stature as one of Britain's best young novelists' Stylist 'Three women watch, and suffer, as their native Somalia descends into brutal civil war. It's 1988. The atrocities pile up, but the authorial voice remains resolutely melodic' Vogue 'With the unadorned language of a wise, clear-eyed observer, Nadifa Mohamed has spun an unforgettable tale. The Orchard of Lost Souls recounts not just a state's descent into war, but war's most heartbreaking human toll: the death of dreams' Taiye Selasi, author of *Ghana Must Go*

The Widow and Her Hero Thomas Keneally 2017-11-14 When Grace married the handsome and worldly Captain Leo Waterhouse in Australia during the middle of the Second World War, she never doubted that she had married a hero and he would come back to her unscathed. But Leo never returns from a commando raid on Japanese ships in the Singapore Harbour, leaving Grace a widow, like so many, to shoulder the pain and regret of losing her husband. Sixty years later, Grace is still bitter and perplexed by the tragic death of the love of her life when the true story of the abortive mission comes to light. As Leo's diary during captivity, scrawled on toilet paper, and new fragments of the events emerge, Grace must confront her doubts about her hero and his ultimate betrayal.

The Teleportation Accident Ned Beauman 2013-02-26 When you haven't had sex in a long time, it feels like the worst thing that could ever happen. If you're living in Germany in the 1930s, it probably isn't. But that's no consolation to Egon Loeser, whose carnal misfortunes will push him from the experimental theaters of Berlin to the absinthe bars of Paris to the physics laboratories of Los Angeles, trying all the while to solve two mysteries: Was it really a deal with Satan that claimed the life of his hero, Renaissance set designer Adriano Lavicini, creator of the so-called Teleportation Device? And why is it that a handsome, clever, modest guy like him can't-just once in a while-get himself laid? From Ned Beauman, the author of the acclaimed *Boxer*, *Beetle*, comes a historical novel that doesn't know what year it is; a noir novel that turns all the lights on; a romance novel that arrives drunk to dinner; a science fiction novel that can't remember what isotope means; a stunningly inventive, exceptionally funny, dangerously unsteady and (largely) coherent novel about sex, violence, space, time, and how the best way to deal with history is to ignore it.

The Book of Strange New Things Michel Faber 2014-10-06 'I am with you always, even unto the end of the world . . .' Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, he boards a flight for a remote and unfamiliar land, a place where the locals are hungry for the teachings of the Bible - his 'book of strange new things'. It is a quest that will challenge Peter's beliefs, his understanding of the limits of the human body and, most of all, his love for Bea. *The Book of Strange New Things* is a wildly original tale of adventure, faith and the ties that might hold two people together when they are worlds apart. This momentous novel, Faber's first since *The Crimson Petal and the White*, sees him at his expectation-defying best. WINNER OF THE SALTIRE BOOK OF THE YEAR AWARD SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD AS HEARD ON BBC RADIO 4

Glow Ned Beauman 2015-01-20 When a good friend disappears without a trace, South London native Raf, a 22-year-old raver, sets out to find him, which lands him right in the middle of a massive corporate conspiracy involving the newest recreational drug and a beautiful young woman named Cherish.

Jude in London Julian Gough 2012 Jude is a penniless Irish orphan, fighting blizzards, bankers and the laws of physics as he walks the length of England. He has not one, but two Quests: to find his True Love - last glimpsed in the hairy clutches of a monkey - and to uncover the Secret of his Origins.

How to Tell Toledo from the Night Sky Lydia Netzer 2014-07-01 Lydia Netzer, the award-winning author of *Shine Shine Shine*, weaves a mind-bending, heart-shattering love story that asks, "Can true love exist if it's been planned from birth?" Like a jewel shimmering in a Midwest skyline, the Toledo Institute of Astronomy is the nation's premier center of astronomical discovery and a beacon of scientific learning for astronomers far and wide. Here, dreamy cosmologist George Dermont mines the stars to prove the existence of God. Here, Irene Sparks, an unsentimental scientist, creates black holes in captivity. George and Irene are on a collision course with love, destiny and fate. They have everything in common: both are ambitious, both passionate about science, both lonely and yearning for connection. The air seems to hum when they're together. But George and Irene's attraction was not written in the stars. In fact their mothers, friends since childhood, raised them separately to become each other's soulmates. When that long-secret plan triggers unintended consequences, the two astronomers must discover the truth about their destinies, and unravel the mystery of what Toledo holds for them—together or, perhaps, apart. Lydia Netzer combines a gift for character and big-hearted storytelling, with a sure hand for science and a vision of a city transformed by its unique celestial position, exploring the conflicts of fate and determinism, and asking how much of life is under our control and what is

pre-ordained in the heavens in her novel *How to Tell Toledo* from the *Night Sky*.
In the Light of What We Know Zia Haider Rahman 2014-05-22 WINNER: JAMES TAIT BLACK PRIZE 2015 SHORTLISTED: GOLDSMITHS PRIZE and SPECSAVERS NATIONAL BOOK AWARDS 2014 LONGLISTED: GUARDIAN FIRST BOOK AWARD and ORWELL PRIZE FOR FICTION 2014 'It's hard not to write in superlatives of this extraordinary novel.' Guardian One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unravelling, receives a surprise visitor at his West London home. He struggles to place the dishevelled figure carrying a backpack, until he recognizes a friend from his student days, a brilliant man who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. Theirs is the age-old story of the bond between two men and the betrayal of one by the other. As the friends begin to talk, and as their room becomes a world, a journey begins that is by turns exhilarating, shocking, intimate and strange. Set against the breaking of nations and beneath the clouds of economic crisis, and moving between Kabul, New York, Oxford, London and Islamabad, *In the Light of What We Know* tells the story of people wrestling with unshakeable legacies of class and culture, and pushes at the great questions of love, origins, science, faith and war. In an extraordinary feat of imagination, Zia Haider Rahman has woven the seismic upheavals of our young century into a novel of rare compassion, scope, and courage.

Plume Will Wiles 2019-05-16 'Wiles is basically Kafka, if Kafka had spent more time in British hotels and pubs' David Baddiel Will Wiles both re-invents and murders the London novel, in a spectacular act of evil, surgical intensity' Warren Ellis 'It's outstanding' Mail on Sunday, Event Magazine

Finnegans Wake James Joyce 2012-06-14 In Chapelizod, a suburb of Dublin, an innkeeper and his family are sleeping. Around them and their dreams there swirls a vortex of world history, of ambition and failure, desire and transgression, pride and shame, rivalry and conflict, gossip and mystery.

The Jews and Modern Capitalism Werner Sombart 2017-09-04 Since its first appearance in Germany in 1911, *Jews and Modern Capitalism* has provoked vehement criticism. As Samuel Z. Klausner emphasizes, the lasting value of Sombart's work rests not in his results-most of which have long since been disproved-but in his point of departure. Openly acknowledging his debt to Max Weber, Sombart set out to prove the double thesis of the Jewish foundation of capitalism and the capitalist foundation of Judaism. Klausner, placing Sombart's work in its historical and societal context, examines the weaknesses and strengths of *Jews and Modern Capitalism*.

Spring David Szalay 2011-03-03 James and Katherine meet at a wedding in London in 2006, towards the end of the money-for-nothing years. James is a man with a varied past now living alone in a flat in Bloomsbury; Katherine is separated from her husband and working in an interim job in a luxury hotel. They exchange phone numbers at the wedding, but from then on not much goes according to the script...

Beneath the Skin Ned Beaman 2018-10-25 Our bodies all have stories to tell - and who better to tell them than fifteen of the world's finest writers? Buried beneath layers of flesh, our hearts pump, our lungs inflate, our kidneys filter. These organs, and others, are essential to our survival but remain largely unknown to us. In *Beneath the Skin*, fifteen writers each explore a different body part: Naomi Alderman unravels the intestines and our obsession with food; Thomas Lynch celebrates the womb as a miracle; AL Kennedy explores the nose's striking ability to conjure memories; and Philip Kerr traces the remarkable history of brain surgery. The human stomach, we discover, contains as many brain cells as a cat has in its head. The lungs weigh about the same as a loaf of bread. A traumatic memory can show itself on the skin. Moving, comical and often unexpected, this is an awe-inspiring voyage through the mysterious landscape of our bodies. Based on the BBC Radio 3 series 'A Body of Essays'.

Clay Ned Erickson 2013-11-19 Have you ever wondered if there was something more to life? Have you wondered what it was? Or wondered how to get it? Clay has. Wonderings like that curl around his mind like question marks and keep him up at night. That is, they do until the day a boy bumps up the road. This a story about what happens on the journey toward meaning and purpose. What happens to Clay will surprise you, shock you. It may even reshape how you see things, including yourself.

The Ecliptic Benjamin Wood 2015-07-02 Shortlisted for the Sunday Times PFD Young Writer of the Year Award and the Encore Prize 'Stunning... Wood has created one of the most moving and human characters in recent fiction' Emily St. John Mandel, author of *Station Eleven* The mesmerising new novel from the acclaimed author of *The Bellwether Revivals*: a rich and immersive story of love, obsession, creativity and disintegration. On a forested island off the coast of Istanbul stands Portmantle, a refuge for beleaguered artists. There, a curious assembly of painters, architects, writers and musicians strive to restore their faded talents. Elspeth 'Knell' Conroy is a celebrated painter who has fled the dizzying art scene of 1960s London; on the island, she spends her nights wrestling with her elusive masterpiece. Then a disaffected teenager named Fullerton arrives at the refuge and disrupts its routines. He is plagued by nightmares that steer him into danger, and Knell is left to pick apart the chilling mystery: where did the boy come from, what is 'The Ecliptic', and how does it relate to their abandoned lives in England? Praise for *The Ecliptic*: 'A novelist to watch' The Times 'A resounding achievement . . . Rich, beautiful and written by an author of great depth and resource' Edward Docx, Guardian 'Full of suspense and beautifully written, superbly imagined and constructed . . . A terrifically gripping and playful book' Sunday Times 'Exhilarating, earthy, cerebral, frank and unflinching . . . A masterfully paced and suspenseful read' Independent 'A rich, intricate and layered work' Observer 'Haunts the imagination long after the final page' Independent on Sunday

The Teleportation Accident Ned Beaman 2013 NED BEAMAN HAS BEEN NAMED AS ONE OF GRANTA MAGAZINE'S BEST OF YOUNG BRITISH NOVELISTS 2013 LONGLISTED FOR THE 2012 MAN BOOKER PRIZE AN OBSERVER BOOK OF THE YEAR A DAILY TELEGRAPH BOOK OF THE YEAR AN EVENING STANDARD BOOK OF THE YEAR The fantastically inventive, ingenious and hilarious second novel from Ned Beaman, author of the acclaimed and prizewinning *BOXER*, *BEETLE*. HISTORY HAPPENED WHILE YOU WERE HUNGOVER When you haven't had sex in a long time, it feels like the worst thing that could ever happen to anyone. If you're living in Germany in the 1930s, it probably isn't. But that's no consolation to Egon Loeser, whose carnal misfortunes will push him from the experimental theatres of Berlin to the absinth bars of Paris to the physics laboratories of Los Angeles, trying all the while to solve two mysteries: whether it was really a deal with Satan that claimed the life of his hero, the great Renaissance stage designer Adriano Lavicini; and why a handsome, clever, charming, modest guy like him can't, just once in a while, get himself laid. From the author of the acclaimed *BOXER*, *BEETLE* comes a historical novel that doesn't know what year it is; a noir novel that turns all the lights on; a romance novel that arrives drunk to dinner; a science fiction novel that can't remember what 'isotope' means; a stunningly inventive, exceptionally funny, dangerously unsteady and (largely) coherent novel about sex, violence, space, time, and how the best way to deal with history is to ignore it. LET'S HOPE THE PARTY WAS WORTH IT

Chasing the Sun Linda Geddes 2019-01-10 The full story of how our relationship with light shapes our health, productivity and mood. 'A sparkling and illuminating study, one of those rare books that could genuinely improve your life' Sunday Times Since the dawn of time, humans have worshipped the sun. And with good reason. Our biology is set up to work in partnership with it. From our sleep

cycles to our immune systems and our mental health, access to sunlight is crucial for living a happy and fulfilling life. New research suggests that our sun exposure over a lifetime - even before we were born - may shape our risk of developing a range of different illnesses, from depression to diabetes. Bursting with cutting-edge science and eye-opening advice, *Chasing the Sun* explores the extraordinary significance of sunlight, from ancient solstice celebrations to modern sleep labs, and from the unexpected health benefits of sun exposure to what the Amish know about sleep that the rest of us don't. As more of us move into light-polluted cities, spending our days in dim offices and our evenings watching brightly lit screens, we are in danger of losing something vital: our connection to the star that gave us life. It's a loss that could have far-reaching consequences that we're only just beginning to grasp.

Glow Ned Beaman 2017-09-12

Tigerman Nick Harkaway 2014-05-22 'Gloriously exuberant and entertaining.' Guardian 'A funny, moving and thought-provoking tale ... It's brilliant.' Independent on Sunday Sergeant Lester Ferris is a good man in need of a rest. He's spent a lot of his life being shot at. He has no family, he's nearly forty, burned out and about to be retired. The island of Mancreu is the perfect place for Lester to serve out his time - and the perfect place for shady business, too, hence the Black Fleet of illicit ships lurking in the bay: listening stations, money laundering operations, drug factories and deniable torture centres. None of which should be a problem, because Lester's brief is to turn a blind eye. But Lester has made a friend: a brilliant, internet-addled street kid with a comic-book fixation who might, Lester hopes, become an adopted son. As Mancreu's small society tumbles into violence, the boy needs Lester to be more than just an observer. He needs him to be a hero.

The Radetzky March Joseph Roth 2000-12-07 Strauss's Radetzky March, signature tune of one of Europe's most powerful regimes, presides over Joseph Roth's account of three generations of the Trotta family in the years preceding the Austro-Hungarian collapse in 1918. Grandfather, son and grandson are equally dependent on the empire: the first for his ennoblement; the second for the civil virtues that make him a meticulous servant of an administration whose failure he can neither comprehend nor survive; the third for the family standards of conduct which he cannot attain but against which he is too enfeebled to rebel.

Scripting Intelligence Mark Watson 2009-09-01 While Web 2.0 was about data, Web 3.0 is about knowledge and information. Scripting Intelligence: Web 3.0 Information Gathering and Processing offers the reader Ruby scripts for intelligent information management in a Web 3.0 environment—including information extraction from text, using Semantic Web technologies, information gathering (relational database metadata, web scraping, Wikipedia, Freebase), combining information from multiple sources, and strategies for publishing processed information. This book will be a valuable tool for anyone needing to gather, process, and publish web or database information across the modern web environment. Text processing recipes, including speech tagging and automatic summarization Gathering, visualizing, and publishing information from the Semantic Web Information gathering from traditional sources such as relational databases and web sites

Winner Take Nothing Ernest Hemingway 2002-07-25 Ernest Hemingway's first new book of fiction since the publication of "A Farewell to Arms" in 1929 contains fourteen stories of varying length. Some of them have appeared in magazines but the majority have not been published before. The characters and backgrounds are widely varied. "A Clean, Well-Lighted Place" is about an old Spanish Beggar. "Homage to Switzerland" concerns various conversations at a Swiss railway-station restaurant. "The Gambler, the Nun, and the Radio" is laid in the accident ward of a hospital in Western United States, and so on. Ernest Hemingway made his literary start as a short-story writer. He has always excelled in that medium, and this volume reveals him at his best.

Granta 123 John Freeman 2013-04-16 Barker, Barnes, Hollinghurst, Ishiguro, Mitchell, Rushdie, Smith, Tremain, Winterson . . . Long before they were household names, they were Granta Best of Young British Novelists. With each Young Novelist list - in 1983, 1993, and 2003 - came new ways of witnessing the world, introductions to unforgettable characters and mysterious and addictive voices. In 2013, thirty years after the first collection, the magazine asked once again: which writers are setting the bar for a new decade in British literature?

Arc 2.2: Chromewash Marek Kohn 2014-04-22 The second volume of *Arc* continues with an issue that wants to peel back the futuristic shine. So we bettered ourselves, had us a couple of revolutions - agricultural, industrial - and then before we knew it our inventions had raised the seas and fried the atmosphere, reshuffled our knowledge and commodified our pleasures; they even stole our privacy. Our lives are good, but not fair at all - and signs are we're coming to a stormy end. Our masters tell us they'll figure things out. With predictions and scenarios, models and forecasts, they'll find a way through the coming storms and shortages. But what if they can't? What if it's all moonshine, and they're just slapping on chromewash to cover their panic and powerlessness? In *Chromewash* original stories scratch and scuff the oh-so-shiny prediction business. Ned Beaman plays the markets, Jane Rogers puts a market price on identity, Tim Maughan games the art market, and Matthew De Abaitua wonders what happens when creatives get destructive. Also in this issue, Joanna Kavenna learns to mistrust Al Gore's first-person plural, and M. John Harrison examines the special weapons and tactics of English Heritage. Medical ethicist Peter Hajek's modest proposal tackles an ageing planet; Adam Rothstein spins a ghost story out of vapourware; Marek Kohn decides that the past has a future, too; and Brendan Byrne recalls the moment modern statecraft went cyberpunk.

Glow Ned Beaman 2014-05-08 'ADDICTIVELY GOOD' The Times 'Over-whelming' Independent 'Supercharged' Evening Standard 'Deliciously, startlingly, exuberantly fresh' Guardian With GLOW, Ned Beaman has reinvented the international conspiracy thriller for a new generation. A hostage exchange outside a police station in Pakistan. A botched defection in an airport hotel in New Jersey. A test of loyalty at an abandoned resort in the Burmese jungle. A boy and a girl locking eyes at a rave in a South London laundrette . . . For the first time, Britain's most exciting young novelist turns his attention to the present day, as a conspiracy with global repercussions converges on one small flat above a dentist's office in Camberwell.

Glass Alex Christofi 2015-02-12 WINNER OF THE BETTY TRASK PRIZE 2016 Meet Gnter Glass - ex-milkman and aspiring window-cleaner, struggling to find his way in the world His mum has died, his dad's retired, he's just been let go from his milk round - and Gnter Glass has his head in the clouds. Fortunately, he also has a head for heights, and a lifelong fascination with glass. So when the call comes to clean the windows of the tallest skyscraper in London, he sets off for the big city with little more than youthful enthusiasm, a dual-squeegee holster and his dear departed mother's homespun wisdom. But will Gnter's innocence put him on a collision course with the modern world? He's never had a girlfriend, and now he's falling for a clairvoyant with unclear intentions. Most of what he knows about life comes from Wikipedia, so sharing a dingy flat with an eccentric German philosopher is a bit befuddling. And most worrying of all, he's starting to think his new boss may be a little unhinged ... Glass is a novel about learning to wise up to the world around you. Charming, funny and slyly clever, it establishes Alex Christofi as one of Britain's most exciting young writers.

The Autobiography of Mrs. Tom Thumb Melanie Benjamin 2011-07-26 For anyone who

loves the historical novels of Sara Gruen, Geraldine Brooks, and E. L. Doctorow, a barnstorming tale of an irrepressible, brawling, bawdy era and the remarkable woman who had the courage to match the unique spirit of America's Gilded Age. She was only two feet, eight inches tall, but more than a century later, her legend reaches out to us. As a child, Mercy Lavinia "Vinnie" Warren Bump was encouraged to live a life hidden away from the public. Instead, she reached out to the immortal impresario P. T. Barnum, married the tiny superstar General Tom Thumb in the wedding of the century, and became the world's most unexpected celebrity. Vinnie's wedding captivated the nation, preempted coverage of the Civil War, and even ushered her into the White House. But her fame also endangered the person she prized most: her similarly sized sister, Minnie, a gentle soul unable to escape the glare of Vinnie's spotlight. A barnstorming novel of the Gilded Age, *The Autobiography of Mrs. Tom Thumb* is the irresistible epic of a heroine who conquered the country with a heart as big as her dreams—and whose story will surely win over yours. Look for special features inside. Join the Circle for author chats and more. **BONUS:** This edition contains a timeline, an interview with Melanie Benjamin, and an excerpt from Melanie Benjamin's *Alice I Have Been*.

The Devil's Garden Edward Docx 2011-04-01 There is only one way in and there is only one way out: the river. One stifling afternoon, a mysterious supply boat docks at a research station deep in the jungle. To Dr Forle and his team of naturalists, its passengers are unwelcome. Ruthless, uninvited, and bringing corruption to the life of the forest, they force Forle, already a fugitive from his past, to confront his darkest impulses . . . 'An unusually intelligent thriller that refuses to take sides' Metro 'As full of intellectual provocations as it is of suspenseful turns' Giles Foden, Guardian 'Reminiscent of J. M. Coetzee or Damon Galgut . . . This poisoned Eden throbs with intensity and delivers a gut punch that leaves you reeling' Independent on Sunday 'Docx is a master of disquiet' Spectator 'A confident and compelling novel, a riveting Conradian page-turner' Dazed and Confused

You Shall Die by Your Own Evil Creation! Fletcher Hanks 2009-09-08 Readers of the first Fletcher Hanks volume—*I Shall Destroy All the Civilized Planets*—were stunned by its pop surrealism and outright violent mayhem. This larger second volume, when combined with the first, comprises the complete comics work of the heretofore forgotten Golden Age visionary. Fletcher Hanks was the first great comic book auteur. That is, he wrote, penciled, inked, and lettered all of his own stories. He completed an astonishing 48 stories in three years from 1939-1941. As a one-man-cartooning-band, his work packs the wallop of a unique and unified artistic vision. He was a true comics visionary. In the earliest days of the comic book, before censorship, it was "anything goes!"—and in the tales of Fletcher Hanks, anything went!

The Monsters of Templeton Lauren Groff 2012-09-30 FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF FATES AND FURIES 'Lauren Groff's debut novel is everything a reader might have expected from this gifted writer, and more . . . There are monsters, murders, bastards, and ne'er-do-wells almost without number. I was sorry to see this rich and wonderful novel come to an end, and there is no higher success than that.' STEPHEN KING 'A bold and beautiful hybrid of a book' LORRIE MOORE Willie Cooper arrives on the doorstep of her ancestral home in Templeton, New York in the wake of a disastrous affair with her much older, married archaeology professor. That same day, the discovery of a prehistoric monster in the lake brings a media frenzy to the quiet, picture-perfect town her ancestors founded. Smarting from a broken heart, Willie then learns that the story her mother had always told her about her father has all been a lie. He wasn't the one-night stand Vi had led her to imagine, but someone else entirely. As Willie puts her archaeological skills to work digging for the truth about her lineage, a chorus of voices from the town's past rise up around her to tell their sides of the story. Dark secrets come to light, past and present blur, old mysteries are finally put to rest, and the surprising truth about more than one monster is revealed.

'Groff's delightful debut is a glorious hybrid of history and humour, with just a sprinkling of magic.' EASY LIVING 'Lauren Groff's remarkable debut . . . blossoms into a crossbreed of intimate confession, eccentric social history, origin myth and literary biography... the true 'monsters' of Templeton are its secrets.' METRO 'This has an opening to die for . . . a riveting read' SCOTLAND ON SUNDAY

The Marauders Tom Cooper 2015-02-03 "A little Elmore Leonard, a little Charles Portis, and very much its own uniquely American self. . . Tom Cooper has written one hell of a novel." —Stephen King When the BP oil spill devastates the Louisiana Gulf Coast, the citizens of the bayou town of Jeanette scramble to replace their lost livelihoods. Among them is one-armed, pill-popping shrimper Gus Lindquist, who has nothing left but the dying glimmer of a boyhood dream: finding the lost treasure of pirate Jean Lafitte. With his metal detector and Pez dispenser full of Oxycontin, Lindquist steers his rickety shrimp boat into the savage Louisiana swamps. Along his journey, Gus meets a motley crew of characters: Wes Trench, a young Cajun man estranged from his father since his mother died in Katrina; Reginald and Victor Toup, sociopathic twin brothers and drug lords; Cosgrove and Hanson, petty criminals searching for a secret that could make them rich, or kill them; and Brady Grimes, a BP middleman out to make his career by swindling the townsfolk of Jeanette, among them his own mother. Funny, dark, and compelling, *The Marauders* throws these characters on a rollicking collision course that all of them might not survive.