

Overstreet Comic Price Guide 2011

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Comic Books Incorporated Shawna Kidman
2019-04-30 Comic Books Incorporated tells the story

of the US comic book business, reframing the
history of the medium through an industrial and
transmedial lens. Comic books wielded their

influence from the margins and in-between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production. This extraordinary history begins at the medium's origin in the 1930s, when comics were a reviled, disorganized, and lowbrow mass medium, and surveys critical moments along the way—market crashes, corporate takeovers, upheavals in distribution, and financial transformations. Shawna Kidman concludes this revisionist history in the early 2000s, when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited, exceedingly corporate, and yet highly esteemed niche art form we know so well today.

Take That Adolf! Mark Fertig 2017-03-22 Between 1941 and 1945, Hitler was pummeled on comic book covers by everyone from Captain America to

Wonder Woman. **Take That, Adolf!** is an oversized compilation of more than 500 stunningly restored comics covers published during World War II, featuring America's greatest super-villain. From Superman and Daredevil to propaganda and racism, **Take That, Adolf!** is a fascinating look at how legendary creators such as Joe Simon, Jack Kirby, Alex Schomburg, Will Eisner, and Lou Fine entertained millions of kids on the home front and buoyed the spirits of GIs fighting overseas by using Adolf Hitler as a punching bag.

Action Comics (1938-2011) #1 Jerry Siegel

2013-05-01 The comic book that started it all.

Superman's very first appearance! In Action Comics #1 Jerry Seigel and Joe Shuster not only launched one of the longest running comic book series of all time, they also captured the hearts of America as for the very first time they introduced the Man of Steel, the world's most iconic superhero! Faster than

a speeding bullet. More powerful than a locomotive. Able to leap tall buildings in a single bound! The Man of Steel burst into the comic book world with a bang, kicking off the golden era of superheroes, paving the way for the hundreds if not thousands of super-powered heroes who have come since. As a distant planet takes its final breath, a scientist places his infant son into a space ship sending it to the planet Earth! Crash landing in rural Kansas, the boy is found by Jonathan and Martha Kent, where the couple take in the boy as their own. Unbeknownst to them the boy will one day grow up to be Earth's mightiest champion, Superman! The comic book that started it all. Superman's very first appearance! In Action Comics #1 Jerry Seigel and Joe Shuster not only launched one of the longest running comic book series of all time, they also captured the hearts of America as for the very first time they introduced the Man of Steel, the world's most iconic

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Overstreet Comic Book Price Guide #51 Robert M. Overstreet 2021-08-03 As The Overstreet Comic

Book Price Guide kicks off its sixth decade, the Bible of serious comic book collectors, dealers and historians returns with its 51st edition. In addition to the latest prices, the Guide will feature an extensive array of market reports that break down the marketplace's incredible boom during COVID-19! We take a look at Dick Tracy's 90th anniversary, how disabilities have been portrayed in comics, the latest inductees for The Overstreet Hall of Fame, and more. Static/Hardware cover by Denys Cowan & Bill Sienkiewicz.

The Overstreet Price Guide to Star Wars Collectibles Amanda Sheriff 2018-11 Since the first film debuted in 1977, Star Wars has dominated the collecting landscape like no other franchise. With record prices set in world of action figures, and the spirited pursuit of movie posters, comic books, video games, novels and other niches showing no end in sight, the team behind The Overstreet Comic Book

Price Guide has turned its attention to The Overstreet Price Guide To Star Wars Collectibles. In addition to detailed pricing, this volume will be packed with insights and collecting tips from experienced enthusiasts, dealers and more!

Rare Books Uncovered Rebecca Rego Barry

2018-02-27 Precious old books found in unlikely places, from the family that avoided foreclosure through a book in their attic to a copy of the Nuremberg Chronicle in a local fundraiser.

The Horror Comic Never Dies Michael Walton
2019-01-31 Horror comics were among the first comic books published—ghastly tales that soon developed an avid young readership, along with a bad reputation. Parent groups, psychologists, even the United States government joined in a crusade to wipe out the —and they almost succeeded. Yet the genre survived and flourished, from the 1950s to today. This history covers the tribulations endured

by horror comics creators and the broader impact on the comics industry. The genre's ultimate success helped launch the careers of many of the biggest names in comics. Their stories and the stories of other key players are included, along with a few surprises.

Icons of the American Comic Book Randy Duncan
2013-01 This book explores how the heroes and villains of popular comic books—and the creators of these icons of our culture—reflect the American experience out of which they sprang, and how they have achieved relevance by adapting to, and perhaps influencing, the evolving American character. * Includes contributions from 70 expert contributors and leading scholars in the field, with some of the entries written with the aid of popular comic book creators themselves * Provides sidebars within each entry that extend readers' understanding of the subject * Offers "Essential

Works" and "Further Reading" recommendations *

Includes a comprehensive bibliography

The Official Overstreet Identification and Price

Guide to Indian Arrowheads John McCurdy

2013-12-31 A definitive resource draws on the expertise of a leading expert and dedicated collector, providing more than 12,000 actual-size illustrations for identification and a complete market review that explains how to obtain, grade and classify a personal collection. Original.

Comic Book Price Guide Robert M. Overstreet
1985-01-01

Daredevil Frank Miller 2014-12-24 Collects

Daredevil: The Man Without Fear #1-5

Standard Guide to Golden Age Comics Alex G.

Malloy 2006 A comprehensive guide and invaluable reference to Golden Age comics, which appeared from 1938 to 1956, offers one thousand comic book covers and an easy-to-use tab reference for

identifying and pricing classics such as Batman, Superman, and Captain Marvel. Original.

Overstreet Comic Book Price Guide to Lost

Universes Robert M. Overstreet 2021-11-23 The

highly collectible world of lost universes gets a brand-new specially focused edition of The Overstreet Comic Book Price Guide that also serves as a Photo-Journal of all the books listed. From in-depth looks at the original Milestone and Valiant to Tower's T.H.U.N.D.E.R. Agents and Charlton's superheroes, and from Topp's Kirbyverse and the MLJ/Archie heroes to Malibu's Ultraverse and Marvel's New Universe, this full-color book dives deep into Atlas-Seaboard, Comics Greatest World, Continuity, Defiant, Future Comics, Triumphant and more. Not only is packed with images and prices, but it also includes creator and collector interviews and insights.

M. A. R. S. Patrol Total War Wallace Wood 2004

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The Marine Attack Rescue Service, a.k.a. M.A.R.S. patrol, is called upon to save the planet when mysterious invaders from outer space attack every nation on Earth.

The Overstreet Comic Book Price Guide Volume 50 - Spider-Man/Spawn Robert M. Overstreet

2020-07-21 The Bible of serious comic book collectors, dealers and historians marks its Golden Anniversary with *The Overstreet Comic Book Price Guide #50*, complete with new prices, new feature articles, new additions to the Overstreet Hall of Fame, new market reports and more. Find out why the Guide has been trusted for five decades! *Spawn/Spider-Man* crossover cover by acclaimed artist Todd McFarlane, recently recognized by the Guinness Book of World Records!

Frozen in Ice: The Story of Walt Disney Productions, 1966-1985 Mark Arnold 2013-10 When Walt Disney died in 1966, many predicted that it

might be the end of Walt Disney Productions, but Walt had a number of ideas and concepts that lasted well into the next decade. He also left behind a well-established group of workers that hoped to continually answer the question, “What would Walt do?” with more magical creations that would dazzle and delight. With this book, author and historian Mark Arnold explores the major accomplishments of Walt Disney Productions during the years 1966 – 1985, paying particular attention to their theatrical film output, but also discussing the various new theme park attractions and the TV shows produced during that period. Things went well until the mid-1970s, when ideas started to run thin and repetition set in, causing shrinking box office success. By the 1980s, threats of corporate takeover were knocking at their door, at which time change had become unavoidable if Disney were to survive as an independent

company. Disney had to change their already outdated methods of making movies and running a movie studio geared solely towards family entertainment. As a result, Michael Eisner took over and retooled Disney into the mega-empire that it is today. This is the story after Walt and before Michael...

[Insider Histories of Cartooning](#) Robert C. Harvey
2014-12-03 Many fans and insiders alike have never heard of Bill Hume, Bailin' Wire Bill, Abe Martin, AWOL Wally, the Texas History Movies, or the Weatherbird at the St. Louis Post-Dispatch. And many insiders do not know why we call comic books "comics" even though lots of them are not at all funny. Robert C. Harvey, cartoonist and a veteran comics critic, author of several histories of comics and biographies of cartoonists, tells forgotten stories of a dozen now obscure but once famous cartoonists and their creations. He also includes

accounts of the cartooning careers of a groundbreaking African American and a woman who broke into an industry once dominated by white men. Many of the better known stories in some of the book's fourteen chapters are wrapped around fugitive scraps of information that are almost unknown. Which of Bill Mauldin's famous duo is Willie? Which is Joe? What was the big secret about E. Simms Campbell? Who was Funnyman? And why? And some of the pictures are rare, too. Hugh Hefner's cartoons, Kin Hubbard's illustrations for Short Furrows, Betty Swords' pictures for the Male Chauvinist Pig Calendar of 1974, the Far East pin-up cartoon character Babysan, illustrations for Popo and Fifina, and Red Ryder's last bow.

Empire of the Superheroes Mark Cotta Vaz
2021-01-05 Superman may be faster than a speeding bullet, but even he can't outrun copyright law. Since the dawn of the pulp hero in the 1930s,

publishers and authors have fought over the privilege of making money off of comics, and the authors and artists usually have lost. Jerry Siegel and Joe Shuster, the creators of Superman, got all of \$130 for the rights to the hero. In *Empire of the Superheroes*, Mark Cotta Vaz argues that licensing and litigation do as much as any ink-stained creator to shape the mythology of comic characters. Vaz reveals just how precarious life was for the legends of the industry. Siegel and Shuster—and their heirs—spent seventy years battling lawyers to regain rights to Superman. Jack Kirby and Joe Simon were cheated out of their interest in *Captain America*, and Kirby's children brought a case against Marvel to the doorstep of the Supreme Court. To make matters worse, the infant comics medium was nearly strangled in its crib by censorship and moral condemnation. For the writers and illustrators now celebrated as visionaries, the

"golden age" of comics felt more like hard times. The fantastical characters that now earn Hollywood billions have all-too-human roots. *Empire of the Superheroes* digs them up, detailing the creative martyrdom at the heart of a pop-culture powerhouse.

Zombie Proof J. C. Vaughn 2016-08 For 20 years Billy Bob Driwahl has known they were coming. His only mistake was letting people find out he knew. Now the people who ostracized him for two decades have turned to him to save them. Can he do it? And what about the zombie Chihuahuas? At the end of the world, the zombie proofing business is thriving. Collects the original three issue mini-series, the one-shot, and more.

[Archie's Rivals in Teen Comics, 1940s-1970s](#)

Michelle Nolan 2020-05-22 This is the first book to comprehensively examine the multitude of non-Archie teen humor comic books, including girls and

boys such as Patsy Walker, Hedy Wolfe, Buzz Baxter and Wendy Parker from Marvel; Judy Foster, Buzzy, Binky and Scribby from DC; Candy from Quality Comics; and Hap Hazard from Ace Comics. It covers, often for the first time, the history of the characters, who drew them, why (or why not) they succeeded as rivals for the Archie Series, highlights of both unusual and typical stories and much more. The author provides major plotlines and a history of the development of each series. Much has been written about the Archie characters, but until now very little has been told about most of their many comic book competitors.

The Forensic Comicologist Jamie Newbold

2018-02-28 "A childhood comic book fan turned comic book retailer. This book is his tutorial on how to collect wisely and reduce risks. Drawing on skills learned from 20 years with the San Diego Police Department and as a Comic-Con attendee since 1970,

he covers the history and culture of collecting comic books"--

Comics and the Origins of Manga Eike Exner

2021-11-12 Japanese comics, commonly known as manga, are a global sensation. Critics, scholars, and everyday readers have often viewed this artform through an Orientalist framework, treating manga as the exotic antithesis to American and European comics. In reality, the history of manga is deeply intertwined with Japan's avid importation of Western technology and popular culture in the early twentieth century. *Comics and the Origins of Manga* reveals how popular U.S. comics characters like Jiggs and Maggie, the Katzenjammer Kids, Felix the Cat, and Popeye achieved immense fame in Japan during the 1920s and 1930s. Modern comics had earlier developed in the United States in response to new technologies like motion pictures and sound recording, which revolutionized visual

storytelling by prompting the invention of devices like speed lines and speech balloons. As audiovisual entertainment like movies and record players spread through Japan, comics followed suit. Their immediate popularity quickly encouraged Japanese editors and cartoonists to enthusiastically embrace the foreign medium and make it their own, paving the way for manga as we know it today. By challenging the conventional wisdom that manga evolved from centuries of prior Japanese art and explaining why manga and other comics around the world share the same origin story, *Comics and the Origins of Manga* offers a new understanding of this increasingly influential art form.

The Official Overstreet Comic Book Grading Guide
Robert M. Overstreet 2003 Offers collectors detailed guidelines on how to grade the conditions of comic books, explaining a new ten-point grading system and offering close-up photographs of comic books of

every grade and condition.

Punch Comics #12 Cheater Publisher 2016-01-25
Punch Comics was created by the self-aggrandizing comic-book showman Harry "A." Chesler Jr. and the title would find itself stirring up a bit of controversy in the pre-code era, mainly due to its scandalous covers. The aptly titled series often boasted hard-hitting and aggressive covers such as this gunfight-in-a-skull classic, a hard-boiled book from a hard-boiled time. According to Mr. Chesler himself, this issue is one of the "World's Greatest Comics". Who would argue with that? A powerful image set against a foreboding, black background, we consider this cover to be one of the true classics of pre-code adventure comics. Enjoy a nostalgic trip down memory lane with the best titles from the golden age of comics. Escamilla Comics has lovingly remastered these timeless classics with vivid color correction, image restoration and has also added an

enhanced reading experience with Kindle Panel View The comic reprints from Calumet History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. Comic index Comic Story "Yez, yez, Meestair Punch..." (7 pages) Featuring Punch and Cutey-----Comic Story "It's from that man at the corner table..." (1 page) Featuring Punch and Cutey----Comic Story "Death played a trump card with fifty grand at stake." (6 pages) Featuring Master Key-----Comic Story "Yessir, yessir!" (4 pages) Featuring Happy Landing-----Text Story Sacrifice (1 page)-----Comic Story "Death rides again in the shape of two mounted skeletons." (7 pages) Featuring Captain Glory-----Comic Story "The adventures of Hale the Magician..." (7 pages) Featuring Hale the Magician-----Comic Story "10 p.m. and all's well..." (4 pages) Featuring Handy Andy

The Official Overstreet Comic Book Price Guide, 1991-1992 Robert M. Overstreet 1991-05 Lists current prices for comic books and offers advice on collecting, storing, and selling them

The World of TwoMorrows John Morrow 2020-04-08 In 1994, amidst the boom-&-bust of comic book speculators, The Jack Kirby Collector #1 was published for true fans of the medium. That modest labor of love spawned TwoMorrows Publishing, today's premier purveyor of publications about comics and pop culture. Celebrate our 25th anniversary with this special retrospective look at the company that changed fandom forever! Co-edited by and featuring publisher John Morrow and Comic Book Artist/Comic Book Creator magazine's Jon B. Cooke, it gives the inside story and behind-the-scenes details of a quarter-century of looking at the past in a whole new way. Also included are Back Issue magazine's Michael Eury,

Alter Ego's Roy Thomas, George Khoury (author of Kimota!, Extraordinary Works of Alan Moore, and other books), Mike Manley (Draw! magazine), Eric Nolen-Weathington (Modern Masters), and a host of other comics luminaries who've contributed to TwoMorrows' output over the years. From their first Eisner Award-winning book Streetwise, through their BrickJournal Lego® magazine, up to today's RetroFan magazine, every major TwoMorrows publication and contributor is covered with the same detail and affection the company gives to its books and magazines. With an Introduction by Mark Evanier, Foreword by Alex Ross, Afterword by Paul Levitz, and a new cover by Tom McWeeney!

Enter the Superheroes Alex S. Romagnoli

2013-06-20 Ever since the first appearances of Superman and Batman in comic books of the late 1930s, superheroes have been a staple of the popular

culture landscape. Though initially created for younger audiences, superhero characters have evolved over the years, becoming complex figures that appeal to more sophisticated readers. While superhero stories have grown ever more popular within broader society, however, comics and graphic novels have been largely ignored by the world of academia. In *Enter the Superheroes: American Values, Culture, and the Canon of Superhero Literature*, Alex S. Romagnoli and Gian S. Pagnucci argue that superheroes merit serious study, both within the academy and beyond. By examining the kinds of graphic novels that are embraced by the academy, this book explains how superhero stories are just as significant. Structured around key themes within superhero literature, the book delves into the features that make superhero stories a unique genre. The book also draws upon examples in comics and other media to illustrate the

sociohistorical importance of superheroes—from the interplay of fans and creators to unique narrative elements that are brought to their richest fulfillment within the world of superheroes. A list of noteworthy superhero texts that readers can look to for future study is also provided. In addition to exploring the important roles that superheroes play in children's learning, the book also offers an excellent starting point for discussions of how literature is evolving and why it is necessary to expand the traditional realms of literary study. Enter the Superheroes will be of particular interest to English and composition teachers but also to scholars of popular culture and fans of superhero and comic book literature.

The American Superhero: Encyclopedia of Caped Crusaders in History Richard A. Hall 2019-02-28
This compilation of essential information on 100 superheroes from comic book issues, various print

and online references, and scholarly analyses provides readers all of the relevant material on superheroes in one place. • Examines in detail how superheroes and superheroines have appeared in comics and other media over the decades • Shows how superheroes and superheroines have reflected the hopes, fears, and values of American society at any given period • Provides scholarly material that gives readers additional important historical context in five essays • Ensures that diverse and obscure superheroes and superheroines are given equal coverage

Media Franchising Derek Johnson 2013-03-22

"Johnson astutely reveals that franchises are not Borg-like assimilation machines, but, rather, complicated ecosystems within which creative workers strive to create compelling 'shared worlds.' This finely researched, breakthrough book is a must-read for anyone seeking a sophisticated

understanding of the contemporary media industry." —Heather Hendershot, author of *What's Fair on the Air?: Cold War Right-Wing Broadcasting and the Public Interest* While immediately recognizable throughout the U.S. and many other countries, media mainstays like X-Men, Star Trek, and Transformers achieved such familiarity through constant reincarnation. In each case, the initial success of a single product led to a long-term embrace of media franchising—a dynamic process in which media workers from different industrial positions shared in and reproduced familiar culture across television, film, comics, games, and merchandising. In *Media Franchising*, Derek Johnson examines the corporate culture behind these production practices, as well as the collaborative and creative efforts involved in conceiving, sustaining, and sharing intellectual properties in media work worlds. Challenging

connotations of homogeneity, Johnson shows how the cultural and industrial logic of franchising has encouraged media industries to reimagine creativity as an opportunity for exchange among producers, licensees, and even consumers. Drawing on case studies and interviews with media producers, he reveals the meaningful identities, cultural hierarchies, and struggles for distinction that accompany collaboration within these production networks. *Media Franchising* provides a nuanced portrait of the collaborative cultural production embedded in both the media industries and our own daily lives.

Only at Comic-Con Erin Hanna 2019-12-13 When the San Diego Comic-Con was founded in 1970, it provided an exclusive space where fans, dealers, collectors, and industry professionals could come together to celebrate their love of comics and popular culture. In the decades since, Comic-Con has

grown in size and scope, attracting hundreds of thousands of fans each summer and increased attention from the media industries, especially Hollywood, which uses the convention's exclusivity to spread promotional hype far and wide. What made the San Diego Comic-Con a Hollywood destination? How does the industry's presence at Comic-Con shape our ideas about what it means to be a fan? And what can this single event tell us about the relationship between media industries and their fans, past and present? Only at Comic-Con answers these questions and more as it examines the connection between exclusivity and the proliferation of media industry promotion at the longest-running comic convention in North America.

Official Overstreet Comic Book Price Guide Robert M. Overstreet 2003 Lists current prices for comic books and offers advice on collecting, storing, and

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selling them

The MLJ Companion Jon B. Cooke 2016-09-27 THE MLJ COMPANION documents the complete history of Archie Comics' super-hero characters known as the "Mighty Crusaders"—The Shield, Black Hood, Steel Sterling, Hangman, Mr. Justice, The Fly, and many others. It features in-depth examinations of each era of the characters' extensive history: The Golden Age (beginning with the Shield, the first patriotic super-hero, who pre-dated Captain America by a full year), the Silver Age (spotlighting those offbeat, campy Mighty Comics issues, and The Fly and Jaguar), the Bronze Age (with the Red Circle line, and the Impact imprint published by DC Comics), up to the Modern Age, with its Dark Circle imprint (featuring such fan-favorites series as "The Fox" by Mark Waid and Dean Haspiel). Plus: Learn what "MLJ" stands for! Uncover such rarities as the Mighty Crusaders

18/22

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board game, and the Shadow's short-lived career as a spandex-clad superhero! Discover the ill-fated Spectrum line of comics, that was abruptly halted due to its violent content! See where the superheroes crossed over into Archie, Betty, and Veronica's world! And read interviews with Irv Novick, Dick Ayers, Rich Buckler, Bill DuBay, Steve Englehart, Jim Valentino, Jimmy Palmiotti, Kelly Jones, Michael Uslan, and others who chronicled the Mighty Crusaders' exploits from the 1940s to today! By Rik Offenberger, Paul Castiglia, and Jon B. Cooke, with a cover by Rich Buckler and Joe Rubinstein. INCLUDES 60 FULL-COLOR PAGES OF KEY MLJ STORIES!

Death Sentence Monty Nero 2014-06-25 The sell-out critical hit of sex, death and superpowers by Monty Nero and Mike Dowling gets a deluxe collected edition! 'Just brilliant! The best idea I've seen in years. Genuinely original.' - Mark Millar

(Kick-Ass, The Ultimates) 'A brilliantly original concept.' Newsarama 'A striking new voice in the superhero genre.' MTV Geek 'Like only the best parts of Watchmen & a social analysis that exceeds the medium of comics, easily the equal of Dostoyevsky or Dickens.' PopMatters 'Nasty, dirty and oh-so-wonderfully-wrong & a hell of a lot of fun.' Comics Bulletin 'As over-the-edgy as it gets. This is the stuff I want.' Broken Frontier 'Rating: 5/5 & Highly original with great dialogue, I can't wait to see what happens next!' Comic Spectrum What would you do with superpowers & six months to live? That's the dilemma facing three people who've contracted the G+ Virus, an infectious agent that gives you incredible superpowers & before killing you! What will struggling graphic designer Verity, failing indie guitarist Weasel and roguish media personality Monty do in the time that remains?

Fade away or go out in a blaze of glory? And if they choose to kick back will there be anything left of the world when they're through? From the streets of London to the North Atlantic, from intimate betrayals to the death of thousands, from muses lost and futures thrown away to the fall of society Death Sentence is the jaw-dropping next step in superpowered storytelling! Funny, fearless and frightening, packed with shocks, dialogue you can't stop quoting, and the character finds of a generation don't miss this unforgettable comics debut! The collection comes with 26-pages of exclusive commentary by the creators.

The Official Price Guide to Old Books Marie Tedford 1999 The antiquarian's reference to old books features 15,000 listings, and includes an Internet buying guide and advice on buying, selling, and maintaining fragile acquisitions

Invincible Iron Man Vol. 1 Brian Michael Bendis

2016-04-06 Exploding out of the pages of SECRET WARS, one of the most popular super heroes in the world gets a gigantic new collection. From the creators that brought you ULTIMATE SPIDER-MAN comes new armor, new supporting cast, new villains and a new purpose that is going to tear itself across the entire Marvel Universe and beyond. With a shocker of a twist that will have everyone talking and the return of one of Tony's biggest nemeses, you will not want to miss this!! Also, who are Tony's biological parents? The quest begins here! Collecting: Invincible Iron Man (2015) #1-5.

The Overstreet Comic Book Price Guide Robert M. Overstreet 1993 Since 1970, only one comic book price guide has been dubbed "the Bible" for casual and die-hard collectors alike. While others have come and gone, The Overstreet Comic Book Price Guide has maintained its stature as the premiere reference source for the hobby, covering more than

a century of comic book history. The essential tool for collectors and investors, the Guide is highly regarded for its well-researched pricing, in-depth historical information, and incomparable insights into the marketplace. If you have a comic book collection or are thinking about starting one, you simply can't do without this book! This 30th Anniversary Edition Includes: The most complete record of existing comic books from the 1800s to the present Redesigned feature sections for greater clarity and easy reference Market reports by Robert M. Overstreet and the Overstreet advisors network Exclusive feature articles on the origin and history of EC Comics, now celebrating the 50th anniversary of the "New Trend" titles, including interviews with Overstreet cover artists Al Feldstein and Al Williamson! Exclusive 30th anniversary feature looking back at the birth of a comic book fan, the first-ever article written for the Guide by Robert

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M. Overstreet himself! Up-to-date directory of comic book fan websites Tips about collecting, grading and caring for your comics All-new additions to Overstreet Hall of Fame, key sales lists, and exhaustive indices And much, much more!
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