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[Ancient Greek Scholarship: A Guide to Finding, Reading, and Understanding Scholia, Commentaries, Lexica, and Grammatical Treatises](#) Eleanor Dickey 2007-04-05 This book not only introduces readers to ancient scholarship, but also teaches them how to read it. It includes a detailed, step-by-step introduction to the language, a glossary of over 1500 grammatical terms, and a set of more than 200 passages for translation, each accompanied by commentary.

Guide to Greece Pausanias 2004-12-02 Written in the second century AD by a Greek traveller for a predominantly Roman audience, Pausanias' Guide to Greece is an extraordinarily literate and well-informed guidebook. A study of buildings, traditions and myth, it describes with precision and eloquence the glory of classical Greece shortly before its ultimate decline in the third century. This volume, the first of two, concerns the five provinces of central Greece, with an account of cities including Athens, Corinth and Thebes and a compelling depiction of the Oracle at Delphi. Along the way, Pausanias recounts Greek legends that are unknown from any other source and quotes a wealth of classical literature and poetry that would otherwise have been lost. An inspiration to Byron and Shelley, the Guide to Greece remains one of the most influential travel books ever written.

Hermead: Philosophers Surazeus Astarius 2019-07-16 Hermead of Surazeus is an epic poem about the development of philosophy over 600 years in the lives and ideas of 26 of the greatest philosophers who contributed to the growth of civilization. This single volume edition presents in 126,680 lines of pentameter blank verse the tales of Hermes, Prometheus, Kadmos, Asklepios, Zethos Hesiodos, Thales, Anaximandros, Pythagoras, Herakleitos, Parmenides, Anaxagoras, Empedokles, Leukippos, Philolaos, Demokritos, Aristokles Platon, Aristoteles, Demetrios Phalereus, Epikouros, Arkhimedes, Ktesibios, Eratosthenes, Krates, Hipparkhos, Philodemos, and Lucretius.

Ancient Greek Cults Jennifer Larson 2007-05-07 Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, *Ancient Greek Cults* surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.

The Principal's Guide to Curriculum Leadership Richard D. Sorenson 2011-01-13 "This handbook synthesizes the best of educational research in an easily accessible format. Educators will find it an effective roadmap for leading their schools to organizational excellence, effective instruction, and optimum student achievement." –Brenda P. Dean, Assistant Superintendent Hamblen County Schools, Morristown, TN "The author clearly makes the case for the principal to be THE instructional and curricular leader of his or her school site. Principals who embrace this CAN and WILL make the difference for students!" –Marianne L. Lescher, Principal Kyrene Elementary School District, Tempe, AZ Practical guidance for spearheading curriculum development and change This comprehensive guide walks principals through the curriculum development and renewal process with encouragement, hitting the hard issues of doing more with less, integrating technology, overcoming resistance to change, and improving student outcomes. The authors incorporate the Interstate School Leaders Licensure Consortium (ISLLC) and the Educational Leadership Constituent Council (ELCC) standards for principals as they relate to curriculum leadership. Highlights include step-by-step guidance for: Developing a culture that is conducive to curriculum advancement Working collaboratively with personnel Integrating state and national standards into school curriculum Maximizing professional development opportunities Connecting curriculum to instruction The Principal's Guide to Curriculum Leadership is ideal for practicing and aspiring public and private school administrators. Special features include discussion questions, case studies, activities, specialized curriculum models, resources, and references.

International Guide to Classical Studies 1966

[Supporting Reading in Grades 6–12: A Guide](#) Sybil M. Farwell 2012-06-11 This book presents a curricular framework for students grades 6–12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. • More than 100 lessons and activities from the Web as well as print sources correlated to the components of the curriculum • An annual calendar of READS activities for secondary schools • A bibliography including dozens of resources for student use and on professional topics • A glossary of key terms used in libraries and classrooms • A useful index offering access to instructional concepts, strategies, programs, and resources • A READS curriculum chart for grades 6 through 12

[The Essenes, the Scrolls, and the Dead Sea](#) Joan E. Taylor 2014-12-14 Ever since the discovery of the Dead Sea Scrolls in caves near the site of Qumran in 1947, this mysterious cache of manuscripts has been associated with the Essenes, a "sect" configured as marginal and isolated. Scholarly consensus has held that an Essene library was hidden ahead of the Roman advance in 68 CE, when Qumran was partly destroyed. With much doubt now expressed about aspects of this view, *The Essenes, the Scrolls and the Dead Sea* systematically reviews the surviving historical sources, and supports an understanding of the Essenes as an influential legal society, at the centre of Judaeo religious life, held in much esteem by many and protected by the Herodian dynasty, thus appearing as "Herodians" in the Gospels. Opposed to the Hasmonians, the Essenes combined sophisticated legal expertise and autonomy with an austere regimen of practical work, including a specialisation in medicine and pharmacology. Their presence along the north-western Dead Sea is strongly indicated by two independent sources, Dio Chrysostom and Pliny the Elder, and coheres with the archaeology. The Dead Sea Scrolls represent not an isolated library, quickly hidden, but burials of manuscripts from numerous Essene collections, placed in jars in caves for long-term preservation. The historical context of the Dead Sea area itself, and its extraordinary natural resources, as well as the archaeology of Qumran, confirm the Essenes' patronage by Herod, and indicate that they harnessed the medicinal material the Dead Sea zone

provides to this day.

[Lord of the Flies](#) William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Studies in Roman Economic and Social History Allan Chester Johnson 1951 23 essays on various aspects of Roman economic history.

The Encyclopedia of God Constance Victoria Briggs 2003-04-01 Now That God Is Popular Again, What Do People Say About Him? Interest in the nature of the Supreme Being is growing again, especially among people who had turned away from conventional religious approaches. God is "in" again, but what do we know about him? In this remarkable reference work, Constance Victoria Briggs, author of the popular *The Encyclopedia of Angels*, offers a stimulating and inspiring review of the thoughts of hundreds of scholars, religious authorities, mystics, writers, saints, prophets, philosophers, poets--even celebrities--on the nature of God. "Although we can't question God, we can evaluate the information contained in these sources and draw our own conclusions about who and what God is," she says. "It's my desire to portray God as a multi-faceted spiritual entity whose characteristics have shaped our lives since the dawn of mankind." In a highly accessible A-Z format, Briggs presents hundreds of short informative entries from diverse traditions and beliefs. From Arabot, the Seventh Heaven in Judaic lore, to Thomas Jefferson's beliefs in God, from Brahma, Hinduism's chief deity, to Mulungu, the Supreme Being in some East African beliefs--you'll find it all in this revealing tour through the world's beliefs. Among the riches in *The Encyclopedia of God*, you'll find a chronicle of the acts of God, past and future; God's relationship with the saints, prophets, and other holy men and women; God's relationship with the angels; the beliefs about God of world religions and ancient cultures; and new age thoughts on God. All entries are meticulously cross-referenced to give you quick access to related topics.

[Books on Demand: Author Guide](#) University Microfilms International 1980

[Thucydides and Pindar](#) Simon Hornblower 2004-10-08 Simon Hornblower argues for a relationship between Thucydides and Pindar not so far acknowledged in modern scholarship. He argues that ancient critics were right to detect stylistic similarities between these two great exponents of the 'severe style' in prose and verse. In Part One he explores the background of epinikian poetry and athletics, the values shared by the two authors, and religion and colonization myths, and presents a geographically organized survey of Pindar's Mediterranean world, exploiting onomastic evidence. Part Two includes an analysis of Thucydides' account of the Olympic games of 420 BC; discussions of the four components of Thucydides' history in their relation to Pindar; statements of method, excursuses, speeches, and narrative, especially the Sicilian books; and a stylistic-literary comparison of Thucydides and Pindar.

[School Library Journal](#) 1999

The Oxford Encyclopedia of Archaeology in the Near East Eric M. Meyers 1997 "This comprehensive five-volume work analyzes the archaeological and linguistic data that pertain to the broad cultural milieu of the ancient Near East, the crossroads of three of the world's most influential religions -- Judaism, Christianity, and Islam. Ranging from prehistoric times up to the early centuries of the rise of Islam, the work covers the civilizations of Syria-Palestine, Mesopotamia, Anatolia, Iran, Arabia, Cyprus, Egypt, and the coastal regions of North and East Africa. It includes 1,125 alphabetically arranged entries on sites, languages, material culture, archaeological methods, organizations and institutions, and major excavators and scholars of the field. This one-of-a-kind, accessibly written reference brings new breadth to the study of archaeology in the biblical world, making it a valuable resource not only to scholars and students of archaeology, but also to those with an interest in ancient art and architecture, languages, history, and religion." -- Alibris.com.

Roosevelt Habitat Conservation Plan 2002

Hesiod: Oxford Bibliographies Online Research Guide Ruth Scodel 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from *Oxford Bibliographies Online: Classics*, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. *Oxford Bibliographies Online* covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Real Data Resources for Teachers 1995

Shabanu Suzanne Fisher Staples 2012 *Shabanu*, a young nomad of the Cholistan Desert, must submit to the marriage her father arranges for her, or go against centuries of tradition by defying him.

The Roads of Ancient Cyprus Tønnes Bekker-Nielsen 2004 The earliest roads in Cyprus go back to the Bronze Age, and by the end of the Hellenistic period the road network encircled the entire island. More roads were added and older roads rebuilt during the Roman period to serve the needs of the provincial administration as well as of the individual cities. This book, the first on its

subject, traces the development of the Cypriot road network over a period of a thousand years, drawing on a combination of archaeological, epigraphic and literary sources. Separate chapters deal with travellers and life on the road, transport technology and the legal and administrative context of road building. It is often assumed that the primary purpose of Roman road building was military domination, but, as this study demonstrates, road development in Cyprus is best understood in terms of communication between cities and their territories and the day-to-day exchanges between town and countryside.

The Science Teacher's Toolbox Tara C. Dale 2020-04-28 A winning educational formula of engaging lessons and powerful strategies for science teachers in numerous classroom settings The Teacher's Toolbox series is an innovative, research-based resource providing teachers with instructional strategies for students of all levels and abilities. Each book in the collection focuses on a specific content area. Clear, concise guidance enables teachers to quickly integrate low-prep, high-value lessons and strategies in their middle school and high school classrooms. Every strategy follows a practical, how-to format established by the series editors. The Science Teacher's Toolbox is a classroom-tested resource offering hundreds of accessible, student-friendly lessons and strategies that can be implemented in a variety of educational settings. Concise chapters fully explain the research basis, necessary technology, Next Generation Science Standards correlation, and implementation of each lesson and strategy. Favoring a hands-on approach, this book provides step-by-step instructions that help teachers to apply their new skills and knowledge in their classrooms immediately. Lessons cover topics such as setting up labs, conducting experiments, using graphs, analyzing data, writing lab reports, incorporating technology, assessing student learning, teaching all-ability students, and much more. This book enables science teachers to: Understand how each strategy works in the classroom and avoid common mistakes Promote culturally responsive classrooms Activate and enhance prior knowledge Bring fresh and engaging activities into the classroom and the science lab Written by respected authors and educators, The Science Teacher's Toolbox: Hundreds of Practical Ideas to Support Your Students is an invaluable aid for upper elementary, middle school, and high school science educators as well those in teacher education programs and staff development professionals.

Study Guide to Greek and Roman Mythology Intelligent Education 2020-09-26 A comprehensive study guide offering in-depth explanation, essay, and test prep for Greek and Roman Mythology, epic myths seen as an attempt to explain the political and religious systems and civilization in order to gain understanding of the field of mythology. As a collection of the Graeco-Roman world, these myths have become the foundation for many religious practices and can be found in many classic literary works. Moreover, they continue to be historical reminders of who we are and where we come from. This Bright Notes Study Guide includes notes and commentary on literary classics such as Stories of The Gods, The Twelve Olympians, and Legends of the Nostoi, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Resources in education 1986-06

From Nicaea to Chalcedon Frances M. Young 2013-01-26 Created as a companion guide to a Patristics textbook, From Nicaea to Chalcedon surveys a variety of writings to have occurred during one of the most significant periods in the formation of the Church, from 265-466. It does not aim to cover the subject as a textbook would, but aims to delve deeper into some of the characters who were involved with the Church or the Councils during this period. Beginning with Eusebius of Caesarea and the first council of the Church at Nicaea, and ending with Theodoret of Cyrillus, who is thought to have changed his view of Christology after the watershed Council of Chalcedon, this unique text surveys some of the most influential characters to have shaped Church history and the formation of doctrine. Surveying a mixture of significant literary figures, laymen, bishops and heretics this book presents biographical, literary-critical and theological information about each. They are chosen either because they are important to the history of doctrine, or because new material about them has thrown light upon their work, or because they will broaden the reader's understanding of the culture and history of the period or of live issues in the church at the time. Structured in five parts, each part deals with a period of time and a sequence of characters, so the book is easily followed in chronological order. Added to this, is the double bibliography, which in this edition is fully updated. Bibliography A details those texts in English of the original texts of antiquity, whilst Bibliography B provides details of publications in English, French and German which have appeared since 1960-2004 on or about the characters discussed in the body of the text.

Callimachus of Cyrene: Oxford Bibliographies Online Research Guide Dee Clayman 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Late Antique Letter Collections Cristiana Sogno 2019-11-19 Bringing together an international team of historians, classicists, and scholars of religion, this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity (ca. 300-600 c.e.). Each chapter addresses a major collection of Greek or Latin literary letters, introducing the social and

textual histories of each collection and examining its assembly, publication, and transmission. Contributions also reveal how collections operated as discrete literary genres, with their own conventions and self-presentational agendas. This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth, fifth, and sixth centuries.

Echoing Hylas Mark Heerink 2015-12-15 During a stopover of the Argo in Mysia, the boy Hylas sets out to fetch water for his companion Hercules. Wandering into the woods, he arrives at a secluded spring, inhabited by nymphs who fall in love with him and pull him into the water. Mad with worry, Hercules stays in Mysia to look for the boy, but he will never find him again . . . In Echoing Hylas, Mark Heerink argues that the story of Hylas—a famous episode of the Argonauts' voyage—was used by poets throughout classical antiquity to reflect symbolically on the position of their poetry in the literary tradition. Certain elements of the story, including the characters of Hylas and Hercules themselves, functioned as metaphors of the art of poetry. In the Hellenistic age, for example, the poet Theocritus employed Hylas as an emblem of his innovative bucolic verse, contrasting the boy with Hercules, who symbolized an older, heroic-epic tradition. The Roman poet Propertius further developed and transformed Theocritus's metapoetical allegory by turning Heracles into an elegiac lover in pursuit of an unattainable object of affection. In this way, the myth of Hylas became the subject of a dialogue among poets across time, from the Hellenistic age to the Flavian era. Each poet, Heerink demonstrates, used elements of the myth to claim his own place in a developing literary tradition. With this innovative diachronic approach, Heerink opens a new dimension of ancient metapoetics and offers many insights into the works of Apollonius of Rhodes, Theocritus, Virgil, Ovid, Valerius Flaccus, and Statius.

ABS International Guide to Classical Studies 1965

Learning and Leading with Technology 2002

ENC Focus 1994

Understanding Greek Religion Jennifer Larson 2016-03-10 Understanding Greek Religion is one of the first attempts to fully examine any religion from a cognitivist perspective, applying methods and findings from the cognitive science of religion to the ancient Greek world. In this book, Jennifer Larson shows that many of the fundamentals of Greek religion, such as anthropomorphic gods, divinatory procedures, purity beliefs, reciprocity, and sympathetic magic arise naturally as by-products of normal human cognition. Drawing on evidence from across the ancient Greek world, Larson provides detailed coverage of Greek theology and local pantheons, rituals including processions, animal sacrifice and choral dance, and afterlife beliefs as they were expressed through hero worship and mystery cults. Eighteen in-depth essays illustrate the theoretical discussion with primary sources and include case studies of key cult inscriptions from Kyrene, Kos, and Miletos. This volume features maps, tables, and over twenty images to support and expand on the text, and will provide conceptual tools for understanding the actions and beliefs that constitute a religion. Additionally, Larson offers the first detailed discussion of cognition and memory in the transmission of Greek religious beliefs and rituals, as well as a glossary of terms and a bibliographical essay on the cognitive science of religion. Understanding Greek Religion is an essential resource for both undergraduate and postgraduate students of Greek culture and ancient Mediterranean religions.

Monthly Catalog of United States Government Publications 1988

40 Short Passages for Close Reading, Grade 2 Linda Beech 2012 According to the Common Core State Standards, students should be able to read closely to determine what a text says explicitly, make logical references from it, and cite specific textual evidence to support conclusions drawn from the text. Each of the 40 short, fiction and nonfiction passages in this collection includes companion comprehension questions that target these critical reading skills and give students the repeated practice they need to build mastery in identifying main idea and details, using context clues, distinguishing between fact and opinion, and more. Boosts comprehension skills Topics include: context clues, compare and contrast, main idea & details, fact & opinion, inference, predicting, point of view Short, high-interest reading passages. Passages includes test-formatted questions making them ideal for test prep Aligned with the Common Core State Standards Flexible and easy to use as independent practice or as homework

The Principal's Guide to Curriculum Leadership Richard D. Sorenson 2011-01-13 This guide walks headteachers through the curriculum development and renewal process with a focus on integrating standards. Includes case studies, activities, and curriculum models.

A Bibliographical Guide to Classical Studies: Literature: Gaius - Pindaros (entries 6533-10995) Graham Whitaker 1997

Proclus' Hymns Robbert Maarten van den Berg 2001-09-28 This book puts the hymns by the Neoplatonist Proclus in the context of his philosophy and offers a detailed commentary together with a new translation of them.

Late Roman Studies Charles Henry Coster 1968

Introducing Human Geographies, Third Edition Paul Cloke 2013-12-05 Introducing Human Geographies is the leading guide to human geography for undergraduate students, explaining new thinking on essential topics and discussing exciting developments in the field. This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies, cartographies, mobilities, non-representational geographies, population geographies, public geographies and securities. Presented in three parts with 60 contributions written by expert international researchers, this text addresses the central ideas through which human geographers understand and shape their subject. Part I: Foundations engages students with key ideas that define human geography's subject matter and approaches, through critical analyses of dualisms such as local-global, society-space and human-nonhuman. Part II: Themes explores human geography's main sub-disciplines, with sections devoted to biogeographies, cartographies, cultural geographies, development geographies, economic geographies, environmental geographies, historical geographies, political geographies, population geographies, social geographies, urban and rural geographies. Finally, Part III: Horizons assesses the latest research in innovative areas, from mobilities and securities to non-representational geographies. This comprehensive, stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures, maps and photos. These are available to download on the companion website, located at www.routledge.com/9781444135350.

When Men Were Men Lin Foxhall 2013-04-15 When Men Were Men questions the deep-set assumption that men's history speaks and has always spoken for all of us, by exploring the history of classical antiquity as an explicitly masculine story. With a preface by Sarah Pomeroy, this study employs different methodologies and focuses on a broad range of source materials, periods and places.

Guide to the Choice of Classical Books Joseph Bickersteth Mayor 1896