

## The Plea Eddie Flynn 2

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*100 Most Popular Contemporary Mystery Authors* Bernard Alger Drew 2011 Provide your mystery fans with background information on their favorite writers and series characters, and use this as a guide for adding contemporary titles to your collections.
\* Provides interesting and informative profiles of 100 popular, contemporary mystery and crime writers as well as overviews of their series characters
\* Contains over 60 author photographs
\* A bibliography lists information on each author's works as well as supporting source materials for the profiles

**Thirteen** Steve Cavanagh 2018-01-25 THE SERIAL KILLER ISN'T ON TRIAL. HE'S ON THE JURY... \*\*\*\*\* 'Books this ingenious don't come along very often.' Michael Connelly 'THIRTEEN is my favourite read of the year.' Sarah Pinborough 'Outstanding.' Lee Child 'Smart and original. This is a belter of a book.' Clare Mackintosh \*\*\*\*\* 'To your knowledge, is there anything that would preclude you from serving on this jury?' Murder wasn't the hard part. It was just the start of the game. Joshua Kane has been preparing for this moment his whole life. He's done it before. But this is the big one. This is the murder trial of the century. And Kane has killed to get the best seat in the house. But there's someone on his tail. Someone who suspects that the killer isn't the man on trial. Kane knows time is running out - he just needs to get to the conviction without being discovered. \*\*\*\*\* THIRTEEN REASONS WHY ... YOU MUST READ THIS BOOK: 'An oh so clever hook for an oh so clever, gripping book. THIRTEEN is courtroom drama at its finest, blended with page-turning twists and characters you can't get enough of. Steve Cavanagh is the John Grisham for a new generation. Slick, thrilling and unique, THIRTEEN is my favourite read of the year.' Sarah Pinborough 'Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me.' Lee Child 'Smart and original. This is a belter of a book.' Clare Mackintosh 'Great hook. Great plot. Great book. Thirteen is a real page turner and one you won't want to put down.' Simon Kernick 'A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache.' Ruth Ware 'I've been tracking Steve Cavanagh for a few years now and Thirteen is his best, a dead bang beast of a book that expertly combining his authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often.' Michael Connelly 'Quite simply deserves to be HUGE. If you read a thriller as good this year, it's only because you've read this one twice.' Mark Billingham 'Tore through this between dusk and dawn. Absolute 5-star cracker from Steve Cavanagh, who's gotta be among top legal thriller writers out there nowadays. A powerhouse of a book that's much more than its high-concept hook.' Craig Susteron 'Wow! This book is friggin' awesome! Utterly immersive.' Emma Kavanagh 'Fantastically gripping? Guilty as charged!' Angela Clarke 'An absolute cracker.' Susi Holliday 'Guilty of thrills, twists, and expertly manipulating the reader.' Mason Cross 'An absolute rollercoaster of a read. Thrilling.' Cass Green

**Odd Child Out** Gilly Macmillan 2017-10-03 'A hugely satisfying and thrilling read' Shari Lapena 'A brilliant, edge-of-the-seat thriller written with humanity, warmth and grace. I loved it!' Saskia Sarginson Two best friends. One terrible event. Abdi Mahal and Noah Sadler have been inseparable since they met. They've stuck together, even when their peers have excluded them. But when a horrifying incident leaves Noah in a coma and fighting for his life, Abdi is too traumatised to say anything about what happened. DI Jim Clemo, freshly returned to work after an enforced leave of absence, is tasked to investigate. And against a backdrop of a city where racial tensions are running high, he must determine what really happened to drive two teenage boys into a situation so desperate. Everything rests on one of the boys talking. But one can't talk. And one won't. The international bestselling author of WHAT SHE KNEW and THE PERFECT GIRL returns with a whip-smart DI Jim Clemo crime thriller about buried secrets and how the truth will always hurt. Praise for Gilly Macmillan: 'Amazing, gripping, beautifully written' Liane Moriarty 'Deserves to stay on the bestseller list' Daily Mail 'Electrifyingly good. An absolute firecracker of a thriller' Sunday Mirror 'A nail-biting, sleep-depriving, brilliant read' Saskia Sarginson, bestselling author of The Twins 'Literary suspense at its finest' Mary Kubica 'Deceptively clever' Rosamund Lupton 'Utterly gripping' Tim Weaver *Fifty-Fifty* Steve Cavanagh 2020-02-25 PART OF BBC TWO'S BOOK CLUB BETWEEN THE COVERS TWO SISTERS ON TRIAL FOR MURDER. THEY ACCUSE EACH OTHER. WHO DO YOU BELIEVE? '911 what's your emergency?' 'My dad's dead. My sister Sofia killed him. She's still in the house. Please send help.' 'My dad's dead. My sister Alexandra killed him. She's still in the house. Please send help.' One of them is a liar and a killer. But which one? \*\*\*\*\* Your favourite authors LOVE Fifty-Fifty, the follow-up to the bestselling novel Thirteen: 'A terrific writer. He has talent to burn.' Don Winslow 'Trust me - it will keep you guessing until the very end.' Ian Rankin 'Unpredictable, daring and completely compelling. Top notch writing.' Alex North 'Very clever, darkly funny, moving, fast-paced.' Jane Casey 'Steve Cavanagh writes the best hooks in the business' Mick Herron 'Absolutely brilliant. Addictive, clever, pacy. Eddie Flynn is one of my heroes.' Jo Spain 'Intelligent, sophisticated and tense.' Mari Hannah

**The Plea** Steve Cavanagh 2018-02-13 “Rip-roaring legal thriller...Twisty, bloody, and convincing.” —Ian Rankin An innocent client. A wife in jeopardy. Who will take The Plea? When billionaire David Child is arrested for the murder of his girlfriend, Clara, the FBI believes they can get him to testify and take down a huge money laundering scheme. Con-artist-turned-lawyer Eddie Flynn is given the job: persuade David to plead guilty and give the agents the evidence they need. If Eddie can’t get David to take a plea bargain, the FBI has incriminating files on Eddie’s wife – and will send her to jail. But David swears he didn’t murder anyone. The evidence overwhelmingly shows that David killed Clara: the security video showed no one else entering their apartment, the murder weapon was in his car, and he was covered in gunshot residue he can’t explain. Yet as the FBI pressures Eddie to secure the guilty plea, Eddie becomes increasingly convinced that David is telling the truth. With adversaries threatening, Eddie has to find a way to prove David’s innocence and find out if there’s any way he might have been framed. But the stakes are high: Eddie’s wife is in danger. And not just from the FBI... The Plea is a locked room mystery from Steve Cavanagh, the author Nelson DeMille compares to John Grisham, Scott Turow, and Brad Meltzer. “The Plea is one of the most purely entertaining books you'll read this year. It's a blast.” —John Connolly, bestselling author of the Charlie Parker novels

**The Defense** Steve Cavanagh 2016-05-03 "If you're a fan of John Grisham, Scott Turow, and Brad Meltzer, then you will be a fan of Steve Cavanagh's The Defense." —Nelson DeMille, #1 New York Times bestselling author of Radiant Angel Eddie Flynn used to be a con artist. Then he became a lawyer. Turns out the two aren't that different. Former con artist turned lawyer Eddie Flynn gave up the law a year ago after a disastrous case, and he vowed never to step foot in a courtroom again. But now he doesn't have a choice. The head of the Russian mob in New York City, on trial for murder, has kidnapped Eddie's ten-year-old daughter: Eddie has to take this case whether he likes it or not. Using his razor-sharp wit and every con, bluff, grift, and trick in the book, Eddie has only forty-eight hours to defend an impossible murder trial. And if he loses this case, he loses everything.

**The Devil's Snare** Michael Donovan 2015-03-24 Summer. The New Forest. A child alone in a holiday caravan. When her parents return, she's gone. Two years later the Barbers are still searching for their daughter. But are they faking? The police say yes. Likewise a dangerous vigilante. If the law can't touch the "Killer Couple" then he'll bring justice his own way. Investigator Eddie Flynn steps in to protect the Barbers and to search for their child. But it's not only the vigilante Flynn must battle. He's in a race with the tabloids to get to the truth about the missing child. And the more Flynn unearths, the more he senses that his clients are hiding an unpalatable truth. Eddie Flynn, the irrepressible P.I. from Behind Closed Doors is back - on another job he should never have touched.

**The Curator** M. W. Craven 2020-06-04 'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'If you haven't read M W Craven yet, now is the time to start' Abir Mukherjee \_\_\_\_\_ It's Christmas and a serial killer is leaving displayed body

*Read Online*

parts all over Cumbria. A strange message is left at each scene: #BSC6 Called in to investigate, the National Crime Agency's Washington Poe and Tilly Bradshaw are faced with a case that makes no sense. Why were some victims anaesthetized, while others died in appalling agony? Why is their only suspect denying what they can irrefutably prove but admitting to things they weren't even aware of? And why did the victims all take the same two weeks off work three years earlier? And when a disgraced FBI agent gets in touch things take an even darker turn. Because she doesn't think Poe is dealing with a serial killer at all; she thinks he's dealing with someone far, far worse - a man who calls himself the Curator. And nothing will ever be the same again . . . Praise for Black Summer: 'Truly mind-blowing' A. A. Dhand 'A book that shines with tension, wit and invention' William Shaw 'Washington Poe - a rising giant in detective fiction' Alison Bruce 'A twisty thriller with a killer plot Ed James 'I loved this book!' Jo Jakeman 'One of the best British crime novels I've read in a long time . . . Simply an unputdownable page-turner' Nick Oldham 'Grabs you from the very first page. A dark and brilliantly twisted crime thriller, bringing back the inimitable Washington Poe and Tilly Bradshaw' Colin Falconer 'Dark and twisted in all the right places. Poe is a great mix of compelling, complex & charismatic, and well on his way to becoming one of the standout characters in crime fiction' Robert Scragg 'In Tilly and Poe, MW Craven has created a stand-out duo who are two of the most compelling characters in crime fiction in recent years. They deserve to join the ranks of Holmes and Watson, Rebus and Clarke, Hill and Jordan . . .' Fiona Cummins 'Dark, thrilling and unputdownable with sharply drawn characters that stride off the page' Victoria Selman 'Gleefully gory and witty, with a terrific sense of place' Sunday Times

**The Plea** Steve Cavanagh 2016-05-19 Your client is innocent. Your wife is guilty. Who would you fight for? \* 'Quite simply, THE PLEA is one of the most purely entertaining books you'll read this year' John Connolly 'A gripping thriller' Ian Rankin \* When David Child, a major client of a corrupt New York law firm, is arrested for murder, the FBI ask con artist-turned-lawyer Eddie Flynn to persuade him to testify against the firm. Eddie is not someone who is easily coerced, but when the FBI reveal that they have incriminating files on his wife, he knows he has no choice. But Eddie is convinced the man is innocent, despite overwhelming evidence to the contrary. With the FBI putting pressure on him to secure the deal, Eddie must find a way to prove his client's innocence. But the stakes are high - his wife is in danger. And not just from the FBI . . . \* Praise for race-against-time legal thriller writer, Steve Cavanagh: 'A fantastic thriller writer' Mark Billingham 'Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed Tell No Tales 'What a thriller! Breathlessly brilliant and fiendishly clever' Miranda Dickinson 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of Black Wood 'Raymond Chandler could have created Eddie Flynn. THE PLEA is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's THE GRIFTERS thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of The Search \* If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. The Defence 2. The Plea 3. The Liar 4. Thirteen \* Each Eddie Flynn thriller can be read as a standalone or in series order \*

**The Liar** Steve Cavanagh 2017-11-14 \*\*\*WINNER OF THE CWA GOLD DAGGER AWARD 2018\*\*\* A MISSING GIRL. A DESPERATE FATHER. A CASE WHICH WILL TEAR THEM APART. 'Plotting that takes the breath away' Ian Rankin 'A fantastic thriller writer' Mark Billingham \* \* \* \* \* WHO IS DEADLIER ... Leonard Howell's worst nightmare has come true: his daughter Caroline has been kidnapped. He can't rely on the cops, so Howell calls the only man he trusts to get her back. THE MAN WHO KNOWS THE TRUTH Eddie Flynn knows what it's like to lose a daughter and vows to bring Caroline home safe. Once a con artist, now a hotshot criminal attorney, Flynn is no stranger to the shady New York underworld. ... OR THE ONE WHO BELIEVES A LIE? However, as he steps back into his old life, Flynn realizes that the rules of the game have changed - and that he is being played. But who is pulling the strings? And is anyone in this twisted case telling the truth...? \* \* \* \* \* An ingenious plot, gripping action and characters who leap off the page: discover why readers love Steve Cavanagh: 'Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed Tell No Tales 'What a thriller! Breathlessly brilliant and fiendishly clever' Miranda Dickinson 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of Black Wood 'Raymond Chandler could have created Eddie Flynn. THE PLEA is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's THE GRIFTERS thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of The Search \* If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. The Defence 2. The Plea 3. The Liar \* Each Eddie Flynn thriller can be read as a standalone or in series order \*

**Twisted** Steve Cavanagh 2019-01-24 FROM THE BESTSELLING AUTHOR OF THIRTEEN 'This guy is the real deal. Trust me.' Lee Child \*\*\*\*\* BEFORE YOU READ THIS BOOK I WANT YOU TO KNOW THREE THINGS: 1. The police are looking to charge me with murder. 2. No one knows who I am. Or how I did it. 3. If you think you've found me. I'm coming for you next. After you've read this book, you'll know: the truth is far more twisted... \*\*\*\*\* 'A fantastic standalone thriller. Punchy, ridiculously gripping, fast-paced, clever. Beautifully-plotted and incredibly fun to read. He's done it again. SUPERB.' Will Dean 'Brilliant and devilishly twisty and turny.' C.L. Taylor 'Outstanding. Totally absorbing and compelling. Amasterpiece in thriller plotting - twists and turns at a ferocious pace, leading to a nail-biting conclusion.' Mel Sherrat 'Twisted and dark, another rip roaring rollercoaster ride.' Angela Clarke 'Looks set to cement his status as heir apparent to John Grisham.' Daily Express 'As nastily inventive as his highly successful Thirteen.' Sunday Express 'A fantastic read. Guaranteed to be one of the big books of 2019. You won't be able to put this down. It's about time we found out the truth about JT LeBeau...' Luca Veste 'A corkscrewing rollercoaster of thrills, switchbacks, loop-de-loops and screaming good fun. Add it to your wish list!' Mark Edwards 'Steve Cavanagh must have sold his soul to the devil at the crossroads outside of Rosedale, Mississippi in exchange for becomingone of the world's best crime writers. Just read TWISTED and he's done it again. As edgy, gripping & brilliant as Thirteen. Steve is 5/5' Adrian McKinty

*The Minotaur Sampler, Volume 4* Stacy Willingham 2021-09-28 Looking for a new book that will make your heart race? The fourth edition of The Minotaur Sampler compiles the beginnings of six can't-miss novels--either standalone or first in series--publishing Winter 2022 for free for easy sampling. Standalone: From debut author Stacy Willingham comes a masterfully done, lyrical thriller that is certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the very last page. Standalone: From the author of Every Last Fear comes a breakneck new thriller about a pair of small-town murders fifteen years apart, and the one man whose life is inexplicably linked to both. Alex Finlay returns with The Night Shift. First in Series: Multiple award-winning author Gigi Pandian introduces her newest heroine in Under Lock & Skeleton Key, where Tempest Raj returns home to work at her father’s Secret Staircase Construction Company. Standalone: A heart-thumping novel that will shake you to your core, The Resting Place is a masterful novel of suspense and horror from international star Camilla Sten. Standalone: Extraordinarily tense and deliciously mysterious, Anna Downes’s The Shadow House follows one woman desperate to protect her children at any cost in a remote village retreat where not everything is as it seems. . . First in Series: Friday Night Lights meets Mare of Easttown in this small-town mystery about an unlikely private investigator searching for a missing waitress. Pay Dirt Road is the mesmerizing debut from

the 2019 Tony Hillerman Prize recipient Samantha Jayne Allen.

**UNTITLED CAVANAGH.** STEVE. CAVANAGH 2021

*The Liar* Steve Cavanagh 2017-05-18 \*\*\*WINNER OF THE CWA GOLD DAGGER AWARD 2018\*\*\* A MISSING GIRL. A DESPERATE FATHER. A CASE WHICH WILL TEAR THEM APART. 'Plotting that takes the breath away' Ian Rankin 'A fantastic thriller writer' Mark Billingham \* \* \* \* \* WHO IS DEADLIER ... Leonard Howell's worst nightmare has come true: his daughter Caroline has been kidnapped. He can't rely on the cops, so Howell calls the only man he trusts to get her back. THE MAN WHO KNOWS THE TRUTH Eddie Flynn knows what it's like to lose a daughter and vows to bring Caroline home safe. Once a con artist, now a hotshot criminal attorney, Flynn is no stranger to the shady New York underworld. ... OR THE ONE WHO BELIEVES A LIE? However, as he steps back into his old life, Flynn realizes that the rules of the game have changed - and that he is being played. But who is pulling the strings? And is anyone in this twisted case telling the truth...? \* \* \* \* \* An ingenious plot, gripping action and characters who leap off the page: discover why readers love Steve Cavanagh: 'Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed Tell No Tales 'What a thriller! Breathlessly brilliant and fiendishly clever' Miranda Dickinson 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of Black Wood 'Raymond Chandler could have created Eddie Flynn. THE PLEA is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's THE GRIFTERS thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of The Search \* If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. The Defence 2. The Plea 3. The Liar 4. Thirteen \* Each Eddie Flynn thriller can be read as a standalone or in series order \*

**The Defence** Steve Cavanagh 2015-03-12 EDDIE FLYNN HAS 48 HOURS TO SAVE HIS DAUGHTER... \* \* \* \* \* 'Everything a great thriller should be and I can't wait to see more of Eddie Flynn.' Mark Billingham 'So Hollywood, punchy and cool and pacy as hell.' Eva Dolan \* \* \* \* \* Eddie Flynn used to be a con artist. Then he became a lawyer. Turned out the two weren't that different. It's been over a year since Eddie vowed never to set foot in a courtroom again. But now he doesn't have a choice. Olek Volchek, the infamous head of the Russian mafia in New York, has strapped a bomb to Eddie's back and kidnapped his ten-year-old daughter, Amy. Eddie only has forty-eight hours to defend Volchek in an impossible murder trial - and win - if he wants to save his daughter. Under the scrutiny of the media and the FBI, Eddie must use his razor-sharp wit and every con-artist trick in the book to defend his 'client' and ensure Amy's safety. With the timer on his back ticking away, can Eddie convince the jury of the impossible? \*\*Featuring an extract from Steve Cavanagh's new thriller, The Plea\*\* \* \* \* \* \* Praise for race-against-time legal thriller writer, Steve Cavanagh: 'A gripping, twisty thriller' Ian Rankin, number 1 bestselling author of Rather Be The Devil 'Legal thrillers are my blind spot, but I'll always make an exception for Steve Cavanagh. Quite simply, THE PLEA is one of the most purely entertaining books you'll read this year. It's a blast.' John Connolly, bestselling author of the Charlie Parker series 'In the crowded field of legal thrillers, Steve Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed Tell No Tales 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of Black Wood 'Raymond Chandler could have created Eddie Flynn. THE PLEA is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's THE GRIFTERS thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of The Search \* \* \* \* \* If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. The Defence 2. The Plea 3. The Liar 4. Thirteen \* Each Eddie Flynn thriller can be read as a standalone or in series order \*

*Deep Fear* Rachel Lynch 2018-05-14 DI Kelly Porter is back. But will her latest case push her beyond her limits? On a peaceful summer morning in the Lake District, a dog walker discovers a woman’s body outside the local church. She has been brutally murdered, mutilated and left with nothing but a roll of banknotes. Kelly Porter takes charge of the investigation team, determined to catch the killer. But as the death toll rises, it becomes clear this could only be the work of a dangerous mastermind unlike anything she has encountered before. Can she put the pieces of the puzzle together before terror strikes even closer to home? Don’t miss this electrifying crime thriller, perfect for fans of Ann Cleeves and Patricia Gibney.

**Mary's Prayer** Martyn Waites 2006 Stephen Larkin, a London journalist stuck working on a sensationalistic rag, is assigned to cover a gangster's funeral in Newcastle. As soon as he gets there, a former lover convinces him to investigate a suicide. It doesn't take long before Larkin realizes he is in way over his head, on both fronts.

Behind Closed Doors Michael Donovan 2015-12-19 Private investigator Eddie Flynn is having a bad day. When some snot-nosed kid barges in with a story about a missing girl, it doesn't get any better - especially since Rebecca Slater's parents say nothing's wrong. Problem is, the family are telling lies. Before he knows it Flynn's following a trail that leads out of the Slaters' mansion and straight into the gutter. Down among the rats Rebecca's not the only girl who's missing - and in a game where there's no such thing as coincidence, how long will it be before Flynn disappears too?

**The Armageddon File** Stephen Coonts 2017-11-06 "Stephen Coonts delivers another high-powered, politically-charged thriller that is not to be missed."—The Real Book Spy "[A] headline-inspired thriller with a conservative slant."—Publishers Weekly After one of the most contentious and divisive elections in American history, the new president is finally settling into the West Wing. But when his chief of staff discovers evidence that voting machines in key counties in swing states were tampered with, the whole administration is in danger of unraveling. Did someone steal the election? Are America's enemies involved? Were the tampered-with machines actually rigged to swing the election the other way—and if so and the plot failed, what is the conspirators' backup plan? Jake Grafton and Tommy Carmellini race to solve the mystery of a potentially rigged election before Americans' full faith and credit in our democracy, sovereignty, and rule of law become completely undone.

**The Puppet Show** M. W. Craven 2018-06-07 \*WINNER OF THE CWA GOLD DAGGER AWARD 2019 FOR BEST CRIME NOVEL OF THE YEAR\* 'Fantastic' Martina Cole 'Dark, sharp and compelling' Peter James 'A thrilling curtain raiser for what looks set to be a great new series' Mick Herron A serial killer is burning people alive in the Lake District's prehistoric stone circles. He leaves no clues and the police are helpless. When his name is found carved into the charred remains of the third victim, disgraced detective Washington Poe is brought back from suspension and into an investigation he wants no part of . . . Reluctantly partnered with the brilliant, but socially awkward, civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see. The elusive killer has a plan and for some reason Poe is part of it. As the body count rises, Poe discovers he has far more invested in the case than he could have possibly imagined. And in a shocking finale that will shatter everything he's ever believed about himself, Poe will learn that there are things far worse than being burned alive ... Find out why everyone loves The Puppet Show 'A page turner' Sun 'So dark and twisty' Elly Griffiths 'A powerful thriller from an explosive new talent. Tightly plotted, and not for the faint hearted!' David Mark 'A gripping start to a much anticipated new series' Vaseem Khan 'Satisfyingly twisty and clever and the flashes of humour work well to offer the reader respite from the thrill of the read' Michael J. Malone 'Britain's answer to Harry Bosch' Matt Hilton 'Dark, disturbing and so very clever. Highly recommended' Anne Cater

**No Way Out** Cara Hunter 2019-04-06 It's one of the most disturbing cases DI Fawley has ever worked. The Christmas holidays, and two children have just been pulled from the wreckage of their burning home in North Oxford. The toddler is dead, and his brother is soon fighting for his life.Why were they left in the house alone? Where is their mother, and why is their father not answering his phone?Then new evidence is discovered, and DI Fawley's worst nightmare comes true.Because this fire wasn't an accident.It was murder.

**The Colour Of Law** Mark Gimenez 2008-09-04 A. Scott Fenney is a hotshot corporate lawyer at a big Dallas firm. At 33, in the prime of his life, he rakes in \$750,000 a year, drives a Ferrari and comes home every night to a mansion in Dallas's most exclusive neighbourhood. He also comes home to one of Dallas's most beautiful women, with whom he has a much-loved daughter, Boo. For Fenney, life could not be better. But when a senator's son is killed in a hit-and-run, Fenney is asked by the state judge to put his air-conditioned lifestyle on hold to defend the accused: a black, heroin-addicted prostitute - a very different client to the people Fenney usually represents. And, more importantly, she is not going be paying Ford Stevens \$350 an hour for the privilege of his services. Under fire from all sides, Fenney drafts in a public defender to take the case on. Yet as Scott prepares to hand over to Bobby, he feels increasingly guilty about the path he is taking, because Scott still believes in the principle of justice. The question is: does he believe in it strongly enough to jeopardise everything in his

life he holds dear? And to what lengths is the dead man's power-hungry father prepared to go to test Fenney's resolve?

**Radiant Angel** Nelson DeMille 2015-05-26 Prescient and chilling, DeMille's #1 New York Times bestselling novel takes us into the heart of a new Cold War with a clock-ticking plot that has Manhattan in its crosshairs. After a showdown with the notorious Yemeni terrorist known as The Panther, John Corey has left the Anti-Terrorist Task Force and returned home to New York City, taking a job with the Diplomatic Surveillance Group. Although Corey's new assignment with the DSG-surveilling Russian diplomats working at the U.N. Mission-is thought to be "a quiet end," he is more than happy to be out from under the thumb of the FBI and free from the bureaucracy of office life. But Corey realizes something the U.S. government doesn't: The all-too-real threat of a newly resurgent Russia. When Vasily Petrov, a colonel in the Russian Foreign Intelligence Service posing as a diplomat with the Russian U.N. Mission, mysteriously disappears from a Russian oligarch's party in Southampton, it's up to Corey to track him down. What are the Russians up to and why? Is there a possible nuclear threat, a so-called radiant angel? Will Corey find Petrov and put a stop to whatever he has planned before it's too late? Or will Corey finally be outrun and outsmarted, with America facing the prospect of a crippling attack unlike anything it's ever seen before? Please note: Radiant Angel is published in the UK under the title A Quiet End.

*Fifty-Fifty* Steve Cavanagh 2020-09-03 PART OF BBC TWO'S BOOK CLUB BETWEEN THE COVERS TWO SISTERS ON TRIAL FOR MURDER. THEY ACCUSE EACH OTHER. WHO DO YOU BELIEVE? '911 what's your emergency?' 'My dad's dead. My sister Sofia killed him. She's still in the house. Please send help.' 'My dad's dead. My sister Alexandra killed him. She's still in the house. Please send help.' One of them is a liar and a killer. But which one? \*\*\*\*\* Your favourite authors LOVE Fifty-Fifty, the follow-up to the bestselling novel Thirteen: 'A terrific writer. He has talent to burn.' Don Winslow 'Trust me - it will keep you guessing until the very end.' Ian Rankin 'Unpredictable, daring and completely compelling. Top notch writing.' Alex North 'Very clever, darkly funny, moving, fast-paced.' Jane Casey 'Steve Cavanagh writes the best hooks in the business' Mick Herron 'Absolutely brilliant. Addictive, clever, pacy. Eddie Flynn is one of my heroes.' Jo Spain 'Intelligent, sophisticated and tense.' Mari Hannah

**Hit Them Where It Hurts** James Hadley Chase 2000-01-01 Somebody is blackmailing Mrs Thorsen's daughter and Mrs Thorsen wants it to stop. She approaches the Acme Detective Agency and enlists the help of Dirk Wallace. But Wallace soon learns that he is way out of his depth and must go it alone if he has any change to succeed - after all, he is taking on the Mafia....

**Cold Call** Michael Donovan 2016-02-05 \_\_\_\_\_ The new crime novel by award-winning author Michael Donovan. "... a chilling thriller crafted with a fluid narrative style... always engaging ... wild nightmarish scenes..." - BOOKPLEASURES "Masterful... If you haven't beenintroduced to Eddie Flynn yet, be prepared." - RED CITY REVIEW In the black of night the intruder breaks into the victim's house armed with a knife and garrotte. Her body is found thirty hours later, a mass of stab wounds, a deadly laceration round her neck. Is this the Diceman, killing again after seven years lying low? Or does London have a copycat killer? P.I. Eddie Flynn has been out of that world since his failed hunt for the Diceman let the killer go free and cost him his job in the Metropolitan Police. Now, with the new killer on the rampage a bizarre phone call from the dead victim drags Flynn right back to centre stage and a new hunt. But this killer - copycat or not - takes a P.I.'s interference personally. So now he has a new focus for his madness.

*Twisted* Steve Cavanagh 2024-07-09 From the #1 International Bestselling author of Thirteen comes Steve Cavanagh's Twisted, a book where you'll learn that the truth is far more twisted than it seems...

**Birdman** Mo Hayder 2012-05-08 A serial killer stalks the streets of London in this “top-notch debut thriller”—the first Jack Caffery novel from the acclaimed author of Gone (Kirkus Reviews). In his first case as lead investigator with London’s murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he’s dealing with—a dangerous serial killer. A finalist for the Edgar Award, Birdman explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. “Treading the grisly path blazed by Thomas Harris in 1981 with Red Dragon, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller.” —Publishers Weekly, starred review “A deftly plotted assault on the nerves . . . Birdman preys on the reader’s expectations expertly, and Hayder handles her story’s complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable.” —Kirkus Reviews

**Tell No Tales** Eva Dolan 2015-01-08 Two men are kicked to death in brutal attacks. Caught on CCTV, the murderer hides his face – but raises a Nazi salute. In a town riddled with racial tension, Detectives Zigic and Ferreira from the Hate Crimes Unit are under pressure to find the killer. But when a car ploughs into a bus stop early one morning, the Detectives have another case on their hands, and soon the media are hounding them for answers. Riots break out, the leader of right-wing party steps into the spotlight, and Zigic and Ferreira must act fast – before more violence erupts. 'A rising star of crime fiction' BBC Radio 4 Front Row 'Powerful' Sunday Times 'Breathlessly exciting' Sunday Mirror 'Gritty' Daily Express 'Everyone should read this' Sarah Hilary 'Frightening in its believability' Big Issue

*In the Dark* Cara Hunter 2019-02-19 From internationally bestselling author Cara Hunter, a riveting suspense novel about the shocking secrets revealed when a woman is discovered held captive behind a basement wall—and no one is who they appear to be Do you know what they’re hiding in the house next door? A woman and child are found locked in a basement, barely alive, and unidentifiable: the woman can't speak, there are no missing persons reports that match their profile, and the confused, elderly man who owns the house claims he has never seen them before. The inhabitants of the quiet street are in shock—how could this happen right under their noses? But Detective Inspector Adam Fawley knows nothing is impossible. And no one is as innocent as they seem. As the police grow desperate for a lead, Fawley stumbles across a breakthrough, a link to a case he worked years before about another young woman and child gone missing, never solved. When he realizes the missing woman’s house is directly adjacent to the house in this case, he thinks he might have found the connection that could bring justice for both women. But there’s something not quite right about the little boy from the basement, and the truth will send shockwaves through the force that Fawley never could have anticipated. A deeply unsettling, heart-stopping mystery of long-buried secrets and the monsters who hide in plain sight, In the Dark is the second gripping novel featuring DI Adam Fawley.

**The Plea** Steve Cavanagh 2016-05-19 Your client is innocent. Your wife is guilty. Who would you fight for? \* 'Quite simply, THE PLEA is one of the most purely entertaining books you'll read this year' John Connolly 'A gripping thriller' Ian Rankin \* When David Child, a major client of a corrupt New York law firm, is arrested for murder, the FBI ask con artist-turned-lawyer Eddie Flynn to persuade him to testify against the firm. Eddie is not someone who is easily coerced, but when the FBI reveal that they have incriminating files on his wife, he knows he has no choice. But Eddie is convinced the man is innocent, despite overwhelming evidence to the contrary. With the FBI putting pressure on him to secure the deal, Eddie must find a way to prove his client's innocence. But the stakes are high - his wife is in danger. And not just from the FBI . . . \* Praise for race-against-time legal thriller writer, Steve Cavanagh: 'A fantastic thriller writer' Mark Billingham 'Cavanagh stands head and shoulders above the competition, with his skilfully plotted, action-packed and big-hearted Eddie Flynn novels . . . highly intelligent, twist-laden and absolutely unputdownable' Eva Dolan, author of the critically acclaimed Tell No Tales 'What a thriller! Breathlessly brilliant and fiendishly clever' Miranda Dickinson 'A cleverly constructed legal thriller combined with a classic locked-room mystery. Eddie Flynn is fast becoming one of my favourite fictional heroes and Cavanagh one of my favourite thriller writers.' S.J.I. Holliday, author of Black Wood 'Raymond Chandler could have created Eddie Flynn. THE PLEA is Phillip Marlowe and Michael Connolly's Mickey Haller combined, with a bit of Jim Thompson's THE GRIFTERS thrown in. A superb read with a main character destined to be one of the most talked about in crime fiction.' Howard Linskey, author of The Search \* If you like John Grisham, Lee Child and Michael Connelly, you will LOVE the gripping and twisty Eddie Flynn series: 1. The Defence 2. The Plea 3. The Liar 4. Thirteen \* Each Eddie Flynn thriller can be read as a standalone or in series order \*

The Nothing Man Catherine Ryan Howard 2020-08-06 · · THE INTERNATIONAL BESTSELLER · · \_\_\_\_\_ I was the girl who survived the Nothing Man. Now I am the woman who is going to catch him... You've just read the opening pages of The Nothing Man, the true crime memoir Eve Black has written about her obsessive search for the man who killed her family nearly two decades ago. Supermarket security guard Jim Doyle is reading it too, and with each turn of the page his rage grows. Because Jim was - is - the Nothing Man. The more Jim reads, the more he realises how dangerously close Eve is getting to the truth. He knows she won't give up until she finds him. He has no choice but to stop her first...

No Way Out Cara Hunter 2019-02-21 'Fast paced and a fantastic cast of characters. Kept me guessing to the end - and I loved the final reveal' FIONA BARTON

'Cara Hunter is a brilliant plotter, but it's her masterfully drawn characters that really make her novels stand out' RACHEL ABBOTT DID YOU SEE ANYTHING ON THE NIGHT THE ESMOND FAMILY WERE MURDERED? From the author of CLOSE TO HOME and IN THE DARK comes the third pulse-pounding DI Fawley crime thriller. It's one of the most disturbing cases DI Fawley has ever worked. The Christmas holidays, and two children have just been pulled from the wreckage of their burning home in North Oxford. The toddler is dead, and his brother is soon fighting for his life. Why were they left in the house alone? Where is their mother, and why is their father not answering his phone? Then new evidence is discovered, and DI Fawley's worst nightmare comes true. Because this fire wasn't an accident. It was murder. 'No Way Out is a cracking detective novel that pulsates with authenticity' MICHELLE FRANCIS, author of The Girlfriend

**An Unfamiliar Murder** Jane Isaac 2016-02-09 Arriving home from a routine day at work, Anna Cottrell has no idea that her life is about to change forever. But discovering the stabbed body of a stranger in her flat, then becoming prime suspect in a murder inquiry is only the beginning. Her persistent claims of innocence start to crumble when new evidence links her irrevocably with the victim...Leading her first murder investigation, DCI Helen Lavery unravels a trail of deception, family secrets and betrayal. When people close to the Cottrell family start to disappear, Lavery is forced into a race against time. Can she catch the killer before he executes his ultimate victim?Nominated as best mystery in the 'eFestival of Words Best of the Independent eBook awards 2013'

*Winter Sisters* Robin Oliveira 2018-02-27 “Stunning. . . Oliveira writes with feeling.” —The New York Times Book Review “[An] engrossing story. . . that feels utterly timely.” —People, “The Best New Books” New York, 1879: An epic blizzard descends on Albany, devastating the city. When the snow finally settles, two newly orphaned girls are missing. Determined not to give up hope, Dr. Mary Sutter, a former Civil War surgeon, searches for the two sisters. When what happened to them is finally revealed, Dr. Sutter must fight the most powerful of Albany's citizens, risking personal and public danger as she seeks to protect the fragile, putting at risk loves and lives in her quest to right unimaginable wrongs. As contemporary as it is historic, *Winter Sisters* is part gripping thriller, part family saga, and ultimately a story of trauma and resilience that explores the tremendous good and unspeakable evil of which humans are capable.

*Little Girls Sleeping* Jennifer Chase 2019-05-31 “THERE WAS NO WAY I WAS PUTTING THIS BOOK DOWN!!!!... I was literally holding my breath... I HAD TO KNOW!!!! As for the explosive ending WOW definitely not what or who I was expecting.” Goodreads reviewer, 5 stars She looked at the smiling, eager face of the little girl in the photograph, with dark hair, bright-green eyes, a missing front tooth, and her entire life ahead of her. Chelsea was last seen walking back from a friend’s house one summer afternoon. She never made it home... An eight-year-old girl, Chelsea Compton, is missing in Pine Valley, California and for Detective Katie Scott it’s a cruel reminder of the friend who disappeared from summer camp twenty years ago. Unable to shake the memories, Katie vows she won’t rest until she discovers what happened to Chelsea. But as Katie starts to investigate—her PTSD flashbacks kept at bay with the help of her loyal ex-military dog, Cisco—the case reveals itself to be much bigger and more shocking than she feared. Deep in the forest, she unearths a makeshift cemetery: a row of graves, each with a brightly coloured teddy bear. Tracing the silk lining the coffins, Katie links the graves to a stack of missing-persons cases involving young girls—finding a pattern no one else has managed to see. Someone in Pine Valley has been taking the town’s daughters for years, and Katie is the only one who can stop them. And then another little girl goes missing, snatched from the park near her home... Compulsive and gripping crime fiction from a USA Today and Amazon bestselling author—perfect for fans of Lisa Regan, Rachel Caine and Melinda Leigh. Katie Scott’s first case will have you on the edge of your seat and gasping in shock. What readers are saying about *Little Girls Sleeping*: “I was really wowed by it... I couldn’t put the book down and was trying to read as fast as I could so I could find out who the killer was. The ending took me by surprise... I was literally gasping for air... I would definitely recommend.” Goodreads reviewer, 5 stars “Wow what an absolutely amazing fantastic read. I was hooked almost as soon as I started this book. I am still trying to pick my chin off the floor. I loved it from page one and couldn’t read the pages quick enough. I did not see the end coming... Awesome.” Goodreads reviewer, 5 stars “If you read one police thriller this year make sure that it is this one... it will grip you from the start and will drag you into the story trying desperately to work out who the killer is but I promise you that you will not be able to figure it out.” Goodreads reviewer, 5 stars “A great way to start a new series! It's a wonderfully written roller-coaster ride. A must read!” Book Obsessed Introverts, 5 stars “Believe me when I say that you are in for a thrilling read!... I could not put it away. Can highly recommend!” Goodreads reviewer, 5 stars “Wow!... The hairs on my head stood up with this one!” Goodreads reviewer, 5 stars “A nail-biting thriller... I was gripped from page one, through each twist and turn... until I reached the climax which was shocking and totally unexpected.” Netgalley reviewer, 5 stars “It was addicting, captivating and had me reading into the night.” Goodreads reviewer, 5 stars “Truly an amazing book. The storyline flowed, the characters were engaging, and I could barely tear myself away... Highly recommended!” Goodreads reviewer, 5 stars “I read it in one sitting and could not

put it down. A real page turner.” Goodreads reviewer, 5 stars  
*The Accomplice* Steve Cavanagh 2022-07-21

*Confessions of an Innocent Man* David R. Dow 2019-04-09 “Every person wrongfully convicted of a crime at some point dreams of getting revenge against the system. In *Confessions of an Innocent Man*, the dream comes true and in a spectacular way.”—John Grisham, New York Times bestselling author of *The Reckoning* A thrillingly suspenseful debut novel and a fierce howl of rage that questions the true meaning of justice. Rafael Zhettah relishes the simplicity and freedom of his life. He is the owner and head chef of a promising Houston restaurant, a pilot with open access to the boundless Texas horizon, and a bachelor, content with having few personal or material attachments that ground him. Then, lightning strikes. When he finds Tieresse—billionaire, philanthropist, sophisticate, bombshell—sitting at one of his tables, he also finds his soul mate and his life starts again. And just as fast, when she is brutally murdered in their home, when he is convicted of the crime, when he is sentenced to die, it is all ripped away. But for Rafael Zhettah, death row is not the end. It is only the beginning. Now, with his recaptured freedom, he will stop at nothing to deliver justice to those who stole everything from him. This is a heart-stoppingly suspenseful, devastating, page-turning debut novel. A thriller with a relentless grip that wants you to read it in one sitting. David R. Dow has dedicated his life to the fight against capital punishment—to righting the horrific injustices of the death penalty regime in Texas. He delivers the perfect modern parable for exploring our complex, uneasy relationships with punishment and reparation in a terribly unjust world.

*Black Summer* M. W. Craven 2019-06-20 'A brutal and thrilling page-turner' The Sun 'Compelling' Heat 'The best pure mystery plot of the year' Morning Star 'Gleefully gory and witty, with a terrific sense of place' Sunday Mirror \_\_\_\_\_ After *The Puppet Show*, a new storm is coming . . . Jared Keaton, chef to the stars. Charming. Charismatic. Psychopath . . . He's currently serving a life sentence for the brutal murder of his daughter, Elizabeth. Her body was never found and Keaton was convicted largely on the testimony of Detective Sergeant Washington Poe. So when a young woman staggers into a remote police station with irrefutable evidence that she is Elizabeth Keaton, Poe finds himself on the wrong end of an investigation, one that could cost him much more than his career. Helped by the only person he trusts, the brilliant but socially awkward Tilly Bradshaw, Poe races to answer the only question that matters: how can someone be both dead and alive at the same time? And then Elizabeth goes missing again - and all paths of investigation lead back to Poe. The gripping new thriller in the Washington Poe series from M. W. Craven, winner of the CWA Gold Dagger Award for best crime novel of 2019. \*Longlisted for the Crime Writers Association Gold Dagger 2020\* Praise for MIKE CRAVEN 'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'A powerful thriller from an explosive new talent' DAVID MARK 'Truly mind-blowing' A. A. Dhand 'A book that shines with tension, wit and invention' William Shaw 'Washington Poe - a rising giant in detective fiction' Alison Bruce 'A twisty thriller with a killer plot Ed James 'I loved this book!' Jo Jakeman 'One of the best British crime novels I've read in a long time . . . Simply an unputdownable page-turner' Nick Oldham 'Grabs you from the very first page. A dark and brilliantly twisted crime thriller' Colin Falconer 'Dark and twisted in all the right places' Robert Scragg 'In Tilly and Poe, MW Craven has created a stand-out duo who are two of the most compelling characters in crime fiction in recent years' Fiona Cummins 'Dark, thrilling and unputdownable' Victoria Selman

**Belfast Noir** Adrian McKinty 2014-10-13 Atmospheric, all-new crime fiction set in this Northern Ireland city—from Lee Child, Arlene Hunt, Steve Cavanagh, Gerard Brennan, and more. During the decades of the Troubles, Belfast was plagued with riots, bombings, and other violence, and armored vehicles patrolled the streets—a daily darkness that is reflected in the personality of the city. New York Times–bestselling author Lee Child calls it “the most noir place on earth.” This collection of short stories in the “acclaimed noir series” provides not only a compelling read for fans of mystery and suspense and an opportunity to discover some new must-read authors, but a portrait of the moody, murderous history of Belfast (Publishers Weekly). Featuring brand-new stories by Glenn Patterson, Eoin McNamee, Garbhan Downey, Lee Child, Alex Barclay, Brian McGilloway, Ian McDonald, Arlene Hunt, Ruth Dudley Edwards, Claire McGowan, Steve Cavanagh, Lucy Caldwell, Sam Millar, and Gerard Brennan “The works are short, allowing readers to savor each snippet or devour the entire compelling book in a day, depending on just how deliciously gloomy they’re feeling.” —Shelf Awareness (starred review) “All the stories are compelling and well executed . . . Great writing for fans of noir and short stories, with some tales close to perfection.” —Library Journal (starred review) “The choices made by editors McKinty and Neville celebrate lowlifes, convicts, hookers, private eyes, cops and reporters, and, above all, the gray city at the heart of each story.” —Kirkus Reviews